

# I Thought I Saw a Dinosaur

Carol Matz

Moderately

*mf* I thought I saw a di - no - saur hid - ing in my dres - ser drawer;

5 I'm not cra - zy, I just swore I thought I saw a di - no - saur!

Optional Duet Accompaniment (Student plays one octave higher)

*mp*

5

# Spaceship to Mars

Carol Matz

Flowing

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A slur covers the first four measures. Fingerings are indicated: 3 for the first measure, 2 for the second, and 1 for the fourth. The lyrics are: "I want to ride on a space-ship to Mars, Com-ets and we're on a roll..."

Musical notation for the second system, measures 5-8. The piece continues with a slur over the first four measures. Fingerings are indicated: 3 for the first measure, 3 for the third, and 5 for the eighth. The lyrics are: "blast through the at-mos-phere, see all the stars! care-ful, we have to a-void that black hole!"

Musical notation for the third system, measures 9-12. The piece continues with a slur over the first four measures. Fingerings are indicated: 3 for the first measure and 2 for the twelfth. The lyrics are: "Sat-urn is al- so a beau- ti- ful place... Now we re- en- ter Earth's at- mos- phere then"

## Optional Duet Accompaniment (Student plays one octave higher)

Musical notation for the optional duet accompaniment, measures 1-12. The piece is in 3/4 time with a mezzo-piano (*mp*) dynamic. The right hand (RH) plays chords, and the left hand (LH) plays a bass line. A slur covers the first four measures. Fingerings are indicated: 5, 2, 1 for the first measure; 3 for the second; 2, 1, 2 for the third; 3 for the fourth; 1, 3 for the fifth; 4 for the sixth; 1, 3 for the seventh; 3 for the eighth; 1, 3 for the ninth; 4 for the tenth; 1, 3 for the eleventh; and 3 for the twelfth. The lyrics are: "Sat-urn is al- so a beau- ti- ful place... Now we re- en- ter Earth's at- mos- phere then"

# Big Black Bear

Moderately fast

Carol Matz

*Play two octaves lower than written*

Qui - et, here he comes! Big Black Bear

*p*

5

wants to climb the tree o - ver there.

2 1 2

5

But he al - ways falls in mid - air.

*mp*

9

## Optional Duet Accompaniment (Student plays two octaves lower)

Moderately fast, in two (♩ = ca. 88)

RH

LH

*pp*

*p*

5

9

# Chihuahua on a Skateboard

Carol Matz

Moderately fast

1 saw the weird - est thing while walk - ing in the park one day; I

5 stopped and stared, I rubbed my eyes, I could not look a - way! I

9 knew I had a pia - no les - son that I might be late for, but

## Optional Duet Accompaniment (Student plays one octave higher)

Moderately fast

RH

LH

pp

5

9

p

# A Very Rare Koala Bear

Carol Matz

Moderately fast

3

*mf*

A ver - y rare ko - a - la bear lives way up in a tree. He's

3 4 4

Detailed description: This is the first system of a piano score in 4/4 time. The tempo is 'Moderately fast'. The music is in G major. The right hand (RH) starts with a treble clef and a 3-measure rest, followed by a melodic line with a slur over the first four measures. The left hand (LH) starts with a bass clef and a 3-measure rest, followed by a bass line. Fingerings are indicated: 3 for the first note in both hands, and 4 for the second note in the LH. Dynamics include *mf* and *mp*.

5

2 3

2

real - ly fond of leaves and he eats them con - stant - ly. He'll

Detailed description: This is the second system of the piano score. It begins with a boxed measure number '5'. The right hand continues the melodic line with a slur over the first four measures. The left hand continues the bass line. Fingerings are indicated: 2 and 3 for the first two notes in the LH, and 2 for the first note in the RH. Dynamics include *mp*.

Optional Duet Accompaniment (Student plays one octave higher)

Moderately fast

RH

LH

*mp*

3 1 3 2 1

Detailed description: This system shows the optional duet accompaniment. The right hand (RH) is on a higher staff and plays a melodic line with a slur over the first four measures. The left hand (LH) is on a lower staff and plays a bass line. Fingerings are indicated: 3 for the first note in the RH, and 3, 2, 1 for the first three notes in the LH. Dynamics include *mp*.

5

3 1 3 2 1

Detailed description: This is the second system of the optional duet accompaniment. It begins with a boxed measure number '5'. The right hand continues the melodic line with a slur over the first four measures. The left hand continues the bass line. Fingerings are indicated: 3 for the first note in the RH, and 3, 2, 1 for the first three notes in the LH.

# Cats! Cats! Everywhere, Cats!

Carol Matz

Moderately fast

4

3

*f* Cats! Cats! Ev - 'ry - where, cats! *mf* Cats in the bath - tub,

1 4

4

3

cats in the hall, e - ven pic - tures of cats on the wall! Oh,

2 4

7

3

*f* cats! Cats! Ev - 'ry - where, cats! Ev - 'ry - where you look, there's a

1

Detailed description: This is a piano score for a piece titled 'Cats! Cats! Everywhere, Cats!' by Carol Matz. The tempo is 'Moderately fast' and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a treble clef with a 3-measure triplet of quarter notes and a bass clef with a 4-measure accompaniment. The lyrics are 'Cats! Cats! Ev - 'ry - where, cats! Cats in the bath - tub,'. The second system (measures 5-8) continues the melody and accompaniment with lyrics 'cats in the hall, e - ven pic - tures of cats on the wall! Oh,'. The third system (measures 9-12) repeats the first system's melody and accompaniment with lyrics 'cats! Cats! Ev - 'ry - where, cats! Ev - 'ry - where you look, there's a'. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Fingerings and articulation marks are provided throughout.

Optional Duet Accompaniment (Student plays one octave higher)

Moderately fast

RH

LH *mf*

5 3 1

1

5 3 1

4

*mp*

7

2

1

1 3

*mf*

5 3 1

4 1

3

Detailed description: This is an optional duet accompaniment score for the same piece. It is written for two hands: Right Hand (RH) and Left Hand (LH). The tempo is 'Moderately fast' and the time signature is 4/4. The RH part is written in a higher register, one octave higher than the piano part. The LH part provides a harmonic accompaniment. The score is divided into two systems. The first system (measures 1-4) includes dynamic markings *mf* and *mp*. The second system (measures 5-8) includes a *mf* marking. Fingerings and articulation marks are provided throughout.

# If the World Were Made of Chocolate

Carol Matz

Moderately fast

*mp* What if ev - 'ry - thing were made of choc - 'late? Ev - 'ry - thing, as

4

far as you could see! If the world were on - ly made of choc - 'late,

7

think how fun your life would be. Oh! We'd all ride in choc - 'late cars on

Optional Duet Accompaniment (Student plays one octave higher)

Moderately fast

RH  
LH  
*p*  
*mp*

# Starry Night

Carol Matz

Quickly flowing

Musical notation for measures 1-4. Treble clef, 4/4 time signature, key signature of one flat. The melody is marked *p* and *expressively*. Fingerings are indicated as 1, 1, 3. The bass line consists of whole notes: G2, F2, E2, D2.

5

Musical notation for measures 5-8. Treble clef, 4/4 time signature, key signature of one flat. The melody continues with fingerings 5, 1, 3. The bass line continues with whole notes: C2, B1, A1, G1.

9

Musical notation for measures 9-12. Treble clef, 4/4 time signature, key signature of one flat. The melody is marked *mp* and ends with a fermata. The text *to Coda* with a Coda symbol is present. Fingerings are indicated as 1, 2, 1. The bass line continues with whole notes: F1, E1, D1, C1.

13

Musical notation for measures 13-16. Treble clef, 4/4 time signature, key signature of one flat. The melody is marked *mf*. Fingerings are indicated as 1, 2, 1. The bass line continues with whole notes: B0, A0, G0, F0.



# Allegro Fantastico

Carol Matz

Fast

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'Fast' and begins with a mezzo-piano (*mp*) dynamic. The score is divided into four systems, each containing three measures. Measure numbers 1, 4, 7, and 10 are indicated in small boxes at the beginning of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks, such as accents and slurs, are used throughout. The first system (measures 1-3) features a melody in the treble clef with dotted rhythms and a bass line with eighth-note patterns. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) introduces a mezzo-forte (*mf*) dynamic and features a long slur over the treble clef melody. The fourth system (measures 10-12) is marked with a crescendo (*cresc.*) and continues the melodic line with slurs and accents.

# The Sorcerer

Carol Matz

Quickly (♩ = 160-176)

Musical notation for measures 1-4. Treble clef, 3/4 time, key of B-flat. Dynamics: *mp*. Fingerings: 1, 4, 1, 1, 1.

Musical notation for measures 5-8. Treble clef, 3/4 time, key of B-flat. Dynamics: *mp*. Fingerings: 5, 4, 5, 1.

Musical notation for measures 9-12. Treble clef, 3/4 time, key of B-flat. Dynamics: *mf*. Fingerings: 1, 5.

Musical notation for measures 13-16. Treble clef, 3/4 time, key of B-flat. Dynamics: *mf*. Fingerings: 4, 2, 1.

# Rain Forest Rhapsody

Carol Matz

Freely (♩ = ca. 80)

Musical notation for the first system. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Freely' with a quarter note equal to approximately 80 beats per minute. The right hand (RH) plays a melodic line with slurs and fingerings (1, 5, 1). The left hand (LH) plays a bass line with a slur and fingering (4, 2). The dynamic is *p* (piano) and the instruction is *expressively*. An octave sign *8va* is present above the RH staff.

Musical notation for the second system, starting at measure 3. The RH continues with slurred eighth-note patterns and fingerings (1, 3). The LH has a simple accompaniment. The dynamic remains *p*.

Musical notation for the third system, starting at measure 5. The RH features slurred eighth-note patterns with fingerings (1, 5) and a dynamic of *p*. The LH has a simple accompaniment with fingerings (4, 2). The dynamic is *mp* (mezzo-piano) at the start of the system.

Musical notation for the fourth system, starting at measure 7. The RH continues with slurred eighth-note patterns and fingerings (1). The LH has a simple accompaniment. The dynamic is *p*. The instruction *molto rit.* (molto ritardando) is present. The system ends with a final chord in the RH with fingerings (1, 5).

# Our Nation's Capital

(Recital Suite in 3 Movements)

## A Lincoln Tribute

Carol Matz

Majestically (♩ = ca. 126)

The musical score is written for piano and bass. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff.

- System 1 (Measures 1-4):** The piano part starts with a *pp* dynamic. The bass part has a steady accompaniment of quarter notes. Measure 4 features a melodic phrase in the piano part with fingerings 1 and 2.
- System 2 (Measures 5-8):** Measure 5 is marked with a box containing the number 5. The piano part has a long slur over measures 5 and 6. Measure 8 has fingerings 1 and 2.
- System 3 (Measures 9-12):** Measure 9 is marked with a box containing the number 9. The piano part has a long slur over measures 9 and 10. Measure 10 has a *mp* dynamic marking. Measure 12 has fingerings 1 and 2.
- System 4 (Measures 13-16):** Measure 13 is marked with a box containing the number 13. The piano part has a long slur over measures 13 and 14. Measure 14 has a *p* dynamic marking. Measure 16 has fingerings 1 and 2.