

Chanukah

Traditional
Arranged by Carol Matz

Lively

Musical score for the first system of "Chanukah". The piece is in 4/4 time and marked "Lively". The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Cha - nu - kah, Cha - nu - kah, chag ya - feh kol kach,". The dynamic marking is *mf*. Fingerings are indicated: 2 for the first note of the first measure, 5 for the first note of the third measure, and 4 for the second note of the third measure. There are rests in the bass line for the first two measures.

DUET PART (Student plays one octave higher)

Musical score for the duet part of "Chanukah". The piece is in 4/4 time and marked "Lively". The right hand (RH) plays a melody in the bass clef, one octave higher than the piano accompaniment. The left hand (LH) plays a bass line in the bass clef. The key signature has one sharp (F#). The dynamic marking is *mp*. Fingerings are indicated: 5, 3, 1 for the first measure of the RH; 4, 2, 1 for the second measure of the RH; 5 for the first measure of the third system; 9, 13 for the first and second measures of the third system. The dynamic marking changes to *mf* at the end of the piece. There are rests in the LH for the first two measures of the first system.

Dayeinu

Traditional
Arranged by Carol Matz

Moderately fast

2

mf l - lu ho - tzi ho - tzi - a - nu, ho - tzi - a - nu mi Mitz - ra - yim,

2

Detailed description: This block contains the first four measures of the vocal line for 'Dayeinu'. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes. The lyrics are: 'l - lu ho - tzi ho - tzi - a - nu, ho - tzi - a - nu mi Mitz - ra - yim,'. There are fingerings '2' above the first and last notes of the first measure and below the first and last notes of the fourth measure.

DUET PART (Student plays one octave higher)

Moderately fast

RH

LH *mp* 1

5

2

9

13

1 2 1 2

1 1 1 1

5

8va

Detailed description: This block contains the duet part for measures 5 through 14. It is in 4/4 time with a key signature of one sharp (F#). The right hand (RH) plays a melodic line with fingerings 1, 2, 1, 2 and includes a trill in measure 13. The left hand (LH) provides harmonic accompaniment with chords and single notes, marked with a mezzo-piano (*mp*) dynamic. Measure numbers 5, 9, and 13 are boxed. The piece concludes with a double bar line and a '8va' marking indicating the end of the octave.

Shabbat Candle Blessing

Traditional
Arranged by Carol Matz

Moderately

Musical score for the first system, featuring a grand staff with treble and bass clefs. The tempo is 'Moderately'. The music is in 4/4 time. The lyrics are: (1 - 2 - 3) Ba - ruch a - tah A - do - nai, E - lo - . The score includes fingerings (1, 4, 1) and a dynamic marking of *mf*.

DUET PART (Student plays one octave higher)

Musical score for the duet part, featuring a grand staff with treble and bass clefs. The tempo is 'Moderately'. The music is in 4/4 time. The score includes fingerings (5, 2, 1, 4, 2, 1, 6, 1, 2, 5, 10, 1, 3, 2, 1, 2, 5, 1-2, 1, 2, 4, 1) and a dynamic marking of *mp* with the instruction 'with pedal'. The score is divided into two systems, with measures 10 and 15 marked.

Heveinu Shalom Aleichem

Traditional Folk Song
Arranged by Carol Matz

Quickly

Musical score for the vocal line of "Heveinu Shalom Aleichem". The piece is in 4/4 time and marked "Quickly". The melody is written on a single treble clef staff. The lyrics are: He - vei - nu sha - lom a - lei - chem, . The dynamic marking is *mf*. Fingerings are indicated by numbers 1, 5, 2, and 1 below the notes.

DUET PART (Student plays one octave higher)

Musical score for the duet part of "Heveinu Shalom Aleichem". The piece is in 4/4 time and marked "Quickly, in two". The score is written for two hands: RH (Right Hand) and LH (Left Hand). The dynamic marking is *mp*. The RH part features a complex rhythmic pattern with many sixteenth notes and slurs. The LH part provides a harmonic accompaniment with chords and single notes. Measure numbers 9, 13, and 5 are indicated in boxes. A final measure is marked with a fermata and the dynamic *mf*. A 4-measure slur is shown at the bottom right, with an 8va (octave) marking.

S'vivon

Traditional
Arranged by Carol Matz

Quickly

Musical score for the first system of 'S'vivon'. It features a grand staff with a treble clef and a bass clef. The time signature is 4/4. The tempo is marked 'Quickly'. The music is in a key with one sharp (F#). The lyrics are: S' - vi - von SOV, SOV, SOV. Fingerings are indicated with numbers 1 and 2. A dynamic marking of *mp* is present.

5

Musical score for the second system of 'S'vivon'. It features a grand staff with a treble clef and a bass clef. The time signature is 4/4. The lyrics are: Cha - nu - kah hu chag tov. Fingerings are indicated with numbers 1, 2, and 3. A slur is present over the notes for 'kah hu chag'.

9

Musical score for the third system of 'S'vivon'. It features a grand staff with a treble clef and a bass clef. The time signature is 4/4. The lyrics are: Cha - nu - kah hu chag tov. Fingerings are indicated with numbers 1 and 2.

DUET PART (Student plays one octave higher)

Quickly, in two

Musical score for the Duet Part of 'S'vivon'. It features a grand staff with a treble clef and a bass clef. The time signature is 4/4. The tempo is marked 'Quickly, in two'. The music is in a key with one sharp (F#). The score includes fingerings for both the Right Hand (RH) and Left Hand (LH). A dynamic marking of *p* is present. A box containing the number '9' is placed above the LH staff in the second system.

Dayeinu

Traditional
Arranged by Carol Matz

Moderately fast

2

I - lu ho - tzi ho - tzi - a - nu, ho - tzi - a - nu mi Mitz - ra - yim,

mf

1 5

5

2 1 2 1 2

ho - tzi - a - nu mi Mitz - ra - yim, da - yei - nu.

5 1 2 1 2 3

9

2 2

Da - da - yei - nu, da - da - yei - nu,

f

1 3 5 1 2

13

2 5

da - da - yei - nu, da - yei - nu, da - yei - nu.

1. 2.

nu. nu.

1

Shabbat Shalom (Bim Bam)

Traditional
Arranged by Carol Matz

Quickly

Bim
mp
bam
bim bam bim bam,

5

bim bim bim bim bam.

9

Shab - bat sha - lom,
Shab - bat sha - lom,

DUET PART (Student plays one octave higher)

Quickly, in two

RH
LH
p
5
mf

Hava Nagila

Traditional Hora (Dance)
Arranged by Carol Matz

Moderately fast

mf Ha - va na - gi - la, ha - va na - gi - la,

5

ha - va na - gi - la v' - nis - m' - cha.

9

Ha - va na - gi - la, ha - va na - gi - la,

DUET PART (Student plays one octave higher)

Moderately fast

RH *mp* 4 2. 1 5 2. 1

LH 1 2 4 1

5 9

Rock of Ages

(Ma'oz Tzur)

Traditional
Arranged by Carol Matz

Moderately

Rock of Ages, let our song praise Thy sav - ing

pow - er. Thou, a - midst the rag - ing foes,

was our shel - ter - ing tow - er. Fu - rious they as - sailed us,

mf

mp

f

with pedal

DUET PART (Student plays one octave higher)

Moderately

RH

LH

mp

with pedal

Chad Gadya

("One Little Goat")

Traditional
Arranged by Carol Matz

Quickly

Chad gad - ya, chad gad - ya. My fa - ther bought for

two zu - zim. Chad gad - ya, chad gad - ya. There

came a cat that ate the goat my fa - ther bought for two zu - zim.

DUET PART (Student plays one octave higher)

Quickly, in two

RH

LH

mp

Zum Gali Gali

Israeli Folk Song
Arranged by Carol Matz

Moderately fast

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano part includes fingering numbers (1-5) and dynamic markings (*mp*, *mf*). The lyrics are in Hebrew.

System 1: The piano part starts with a chord of Bb3, Eb5, and F5. The vocal line begins with a melodic phrase: *Zum ga - li ga - li ga - li, zum ga - li ga - li. Zum ga - li ga - li ga - li,*

System 2: The piano part continues with chords Bb3, Eb5, and F5. The vocal line continues: *zum ga - li ga... He - cha - lutz l' - maan a - vo - da, a - vo -*

System 3: The piano part continues with chords Bb3, Eb5, and F5. The vocal line continues: *da l' - maan he - cha - lutz. He - cha - lutz l' - maan a - vo -*

System 4: The piano part continues with chords Bb3, Eb5, and F5. The vocal line concludes: *da, a - vo - da l' - maan he - cha - lutz.* The piece ends with a final chord of Bb3, Eb5, and F5, marked with a double bar line and a sharp sign (#).

Hatikva

(National Anthem of Israel)

Traditional Folk Tune
 Words by Naftali Herz Imber
 Arranged by Carol Matz

Moderately slow

mp *mf* *f*

1 3 5 1 1 5 2

Kol od ba - lei vav

4

3 5 2 1 3 2

p'ni - ma. Ne - fesh Ye - hu - di ho - mi - ya. Ul

7

1 5 2 1 3

fa - a - tei miz - rach, ka - di - ma. A - yin l' - Tzi - yon

10

2 1 5

tzo - fi - ya. Od lo av - da tik - va tei - nu,

1 5 2 4 3