

iSaludos!

“Greetings!”

Homes in Paraguay have no doorbells. Visitors announce their arrival by clapping their hands. With hot weather and open windows, the claps are easy to hear!

Rhythm Workshop

Tap rhythm 3x daily.

mm. 1-5

Secondo

Spirited (♩ = 208)

Wynn-Anne Rossi

Both hands one octave lower than written throughout

La bomba del Chota

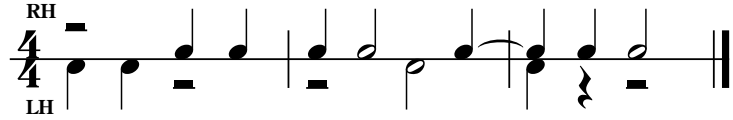
“The Bomba from Chota”

Bomba is an Afro-Ecuadorian dance and music genre that originated in the Chota Valley region of Ecuador. The melodies have prominent Spanish and local influences.

Rhythm Workshop

Tap rhythm 3x daily.

mm. 7-9



Secondo

Energetic! (♩ = 120)

Wynn-Anne Rossi

Both hands one octave lower than written throughout

Rhythm Workshop

Tap rhythm 3x daily.

mm. 1-3

La bomba del Chota

“The Bomba from Chota”

Bomba is an Afro-Ecuadorian dance and music genre that originated in the Chota Valley region of Ecuador. The melodies have prominent Spanish and local influences.

Primo

Energetic! (♩ = 120)

Both hands one octave higher than written throughout

Wynn-Anne Rossi

Vals del chocolate amargo

“Bittersweet Chocolate Waltz”

The cacao bean has been cultivated for at least three millennia in Mexico and Central America. The first chocolate beverage is believed to have been created by the Maya around 2,000 years ago.

Rhythm Workshop

Tap rhythm 3x daily.

mm. 21–23

Primo

Wynn-Anne Rossi

Wistful (♩ = 108)

Aventura en Torres del Paine

“Adventure in Torres del Paine”

Hiking the famous “W” trail is the best way to explore Torres del Paine National Park in southern Chilean Patagonia. Experience pristine mountains, glaciers, lakes, rivers, and wildlife!

Rhythm Workshop

Tap rhythm 3x daily.

mm. 5-6

Secondo

Wynn-Anne Rossi

Keep it moving! (♩ = 112)

Aventura en Torres del Paine

“Adventure in Torres del Paine”

Hiking the famous “W” trail is the best way to explore Torres del Paine National Park in southern Chilean Patagonia. Experience pristine mountains, glaciers, lakes, rivers, and wildlife!

Rhythm Workshop

Tap rhythm 3x daily.

mm. 25–26

Primo

Wynn-Anne Rossi

Keep it moving! (♩ = 112)