

MAGICAL CREATURES

Dennis Alexander

Flowing

1

f I love to gaze at the clouds in the sky.

5

mf pic - tures I see, all float - ing by.

1

Optional Duet Accompaniment: Student plays one octave higher.

Flowing

RH

LH

mf

5

mp

COUNTRY JAMBOREE!

Dennis Alexander

With energy

f What a Coun - try Jam - bo - ree!

5 1 5 1 4 2

1 5 1

Detailed description: This is the first system of a piano score for 'Country Jamboree!'. It is in 4/4 time and B-flat major. The right hand (RH) starts with a treble clef and a key signature of one flat. The first measure has a finger number '5' above the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a finger number '1' below the first note. The melody continues with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The third measure has a finger number '4' above the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure has a finger number '2' above the first note. The melody consists of quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The left hand (LH) starts with a bass clef and a key signature of one flat. The first measure has a finger number '1' below the first note. The bass line consists of half notes: G3, Bb2. The second measure has a finger number '5' below the first note. The bass line consists of half notes: G3, Bb2. The third measure has a finger number '1' below the first note. The bass line consists of half notes: G3, Bb2. The fourth measure has a finger number '1' below the first note. The bass line consists of half notes: G3, Bb2.

5

'Round we go and do - si - do, danc - ing fast and free!

5

Detailed description: This is the second system of the piano score. It begins with a boxed measure number '5'. The right hand (RH) starts with a treble clef and a key signature of one flat. The first measure has a finger number '5' above the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a finger number '5' above the first note. The melody consists of quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The third measure has a finger number '5' above the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure has a finger number '5' above the first note. The melody consists of quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The left hand (LH) starts with a bass clef and a key signature of one flat. The first measure has a finger number '5' below the first note. The bass line consists of half notes: G3, Bb2. The second measure has a finger number '5' below the first note. The bass line consists of half notes: G3, Bb2. The third measure has a finger number '5' below the first note. The bass line consists of half notes: G3, Bb2. The fourth measure has a finger number '5' below the first note. The bass line consists of half notes: G3, Bb2.

Optional Duet Accompaniment: Student plays one octave higher.

With energy

RH LH *mf*

1 2 3 1 2

5

Detailed description: This section provides an optional duet accompaniment for the piano. It is in 4/4 time and B-flat major. The right hand (RH) starts with a treble clef and a key signature of one flat. The first measure has a finger number '1' below the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a finger number '2' below the first note. The melody consists of quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The third measure has a finger number '3' below the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure has a finger number '1' below the first note. The melody consists of quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The left hand (LH) starts with a bass clef and a key signature of one flat. The first measure has a finger number '2' below the first note. The bass line consists of half notes: G3, Bb2. The second measure has a finger number '2' below the first note. The bass line consists of half notes: G3, Bb2. The third measure has a finger number '2' below the first note. The bass line consists of half notes: G3, Bb2. The fourth measure has a finger number '2' below the first note. The bass line consists of half notes: G3, Bb2. The score includes a boxed measure number '5' at the beginning of the second system.

MY FIRST SONATINA

Dennis Alexander

With confidence!

Musical notation for the first system of 'My First Sonata'. The piece is in 4/4 time. The right hand (RH) plays a melody with a triplet of eighth notes in the first measure, followed by quarter notes. The left hand (LH) plays a bass line with a half note chord in the first measure, followed by quarter notes. Dynamics include *mf*, *f*, and *p*. Fingerings are indicated with numbers 1-5 for the LH and 1-2 for the RH.

Musical notation for the second system of 'My First Sonata'. The right hand (RH) continues the melody with quarter notes and a half note. The left hand (LH) continues the bass line with quarter notes and a half note chord. Dynamics include *mf*. The system ends with a double bar line and the word *Fine*. A fingering of 1-3 is shown for the final note in the LH.

Optional Duet Accompaniment: Student plays one octave higher.

Musical notation for the first system of the optional duet accompaniment. The right hand (RH) plays a triplet of eighth notes, followed by quarter notes. The left hand (LH) plays a bass line with a half note chord in the first measure, followed by quarter notes. Dynamics include *mp*, *mf*, and *pp*. Fingerings are indicated with numbers 1-5 for the LH and 1 for the RH.

Musical notation for the second system of the optional duet accompaniment. The right hand (RH) continues the triplet of eighth notes, followed by quarter notes. The left hand (LH) continues the bass line with quarter notes and a half note chord. Dynamics include *mp*. The system ends with a double bar line and the word *Fine*. Fingerings are indicated with numbers 1-2 for the LH.

CRASH, BANG, BOOGIE!

Dennis Alexander

Fast, and as loud as possible! *Black-key forearm cluster*

Musical score for the first system. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked *f* (forte). The lyrics are: "It's so neat, can't be beat! CRASH, BANG, BOO-GIE!". The score includes a triplet of eighth notes in the first two measures and a black-key forearm cluster in the last two measures. A first fingering (1) is indicated below the bass clef.

5

Musical score for the second system, starting with a boxed number 5. It continues the grand staff from the first system. The lyrics are: "Hear them say, 'Make my day!' CRASH, BANG, BOO - GIE!". It includes a triplet of eighth notes and a black-key forearm cluster. A second fingering (2) is indicated below the bass clef.

Optional Duet Accompaniment: Student plays one octave higher.

Fast

RH *mf* LH *mf*

Musical score for the optional duet accompaniment. It shows the right hand (RH) and left hand (LH) parts. The RH part is marked *Fast* and *mf*. The LH part is marked *mf*. The score includes a triplet of eighth notes and a black-key forearm cluster. A first fingering (1) is indicated below the RH part.

5

Musical score for the optional duet accompaniment, second system, starting with a boxed number 5. It continues the RH and LH parts from the first system. A second fingering (2) is indicated below the RH part, and a first fingering (1) is indicated below the LH part.

OUR TEAM SPIRIT

Dennis Alexander

Joyfully!

f

3 3 3 1

1 1/3 2 LH over

7

3 3 1

1

Optional Duet Accompaniment: Student plays one octave higher.

Joyfully!

RH LH

mf

4. 2 1 4. 2 1 5. 4 2 5. 3 2

3 2

7

4 2 1 4 3 1

3 2

PRICKLY PEAR RAG

Dennis Alexander

Happily

f

3 3 3

1

7

3 1

Optional Duet Accompaniment: Student plays one octave higher.

Happily

mf

RH

LH

5 3 2 5 4 2

5 4

7

4

HALF-STEP WALTZ

Dennis Alexander

Flowing
1

mf

3 2

7

Optional Duet Accompaniment: Student plays one octave higher.

Flowing

RH

LH

mp

7

ROCKIN' ON D

Dennis Alexander

With energy!

First system of musical notation for 'Rockin' On D'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note triplets and dotted rhythms. The left hand provides a steady accompaniment of eighth-note chords. Fingerings are indicated with numbers 1 and 5.

6

Second system of musical notation for 'Rockin' On D', starting at measure 6. The right hand continues with eighth-note patterns and slurs. The left hand features more complex rhythmic patterns, including sixteenth-note runs and triplets. Fingerings 1, 3, 4, and 3 are shown.

Optional Duet Accompaniment: Student plays one octave higher.

With energy!

First system of musical notation for the 'Optional Duet Accompaniment'. It is written for a grand staff with a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The right hand (RH) plays a melodic line starting with a first finger (1) and includes a triplet. The left hand (LH) plays a rhythmic accompaniment of eighth notes, starting with a fifth finger (5) and including a second finger (2). The dynamic is mezzo-forte (*mf*).

6

Second system of musical notation for the 'Optional Duet Accompaniment', starting at measure 6. The right hand continues with eighth-note patterns and slurs. The left hand features more complex rhythmic patterns, including sixteenth-note runs and triplets. Fingerings 3, 1, 2, 3, 5, 3, and 1 are shown.

for Caitlin

THE LONELY FAWN

Dennis Alexander

Gently

mp

*

simile

9

5

1 2 3

1

* When played as a duet, student does not pedal.

Optional Duet Accompaniment: Student plays one octave higher.

Gently

RH

LH

p

simile

9

2

1

2

2 4

5

THOUGHTS OF YESTERDAY

Dennis Alexander

Moderato

mf

5 2 3 5 3

* |

5

4 2

* |

* When played as a duet, student does not pedal.

Optional Duet Accompaniment: Student plays one octave higher.

Moderato

RH

LH

mp

2 1 1 2 1

5 2 1 2 1

* |

5

2 2 4 2 2

5 2 2 2 2

* |

AUTUMN WALTZ

Dennis Alexander

Gracefully

mf

simile

* *simile*

5

simile

* When played as a duet, student does not pedal.

Optional Duet Accompaniment: Student plays one octave higher.

Gracefully

RH

LH

mp

simile

5

simile

TAHITI TANGO

Dennis Alexander

Moderato

f *mp*

5

2 3 2 2 1 3 1

1 2 1

Optional Duet Accompaniment: Student plays one octave higher.

Moderato

RH 3

LH *mf* 5

5

p 5 4 2 5 3 2