

Activity 4 Play Without Stopping

Choose a tempo at which you can play with a steady beat.

Keep going, even if you play a wrong note or leave notes out.

Challenge: Play with a metronome ($\text{♩} = 72\text{--}88$).

Autumn Trees

First system of the 'Autumn Trees' piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand has a melody with notes marked with fingerings 1, 5, and 2. The left hand has a bass line with notes marked with fingerings 5, 1, and 3. The system ends with a bracketed bar line.

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Second system of the 'Autumn Trees' piece. It continues from the first system. The right hand melody has notes marked with fingerings 1 and 2. The left hand bass line continues with notes marked with a 5. The system ends with a bracketed bar line.

Activity 5 Play Expressively

Circle all the tempo and dynamic markings.

Then play, making the music as expressive as you can.

Winter Breeze

First system of the 'Winter Breeze' piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece begins with an *Andante* tempo and a piano (*p*) dynamic. The right hand has a melody with notes marked with fingerings 1, 5, and 2. The left hand has a bass line with notes marked with fingerings 5, 1, and 3. The piece includes dynamic markings: *p*, *mf*, and *rit.* (ritardando). The system ends with a bracketed bar line.

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Second system of the 'Winter Breeze' piece. It continues from the first system. The right hand melody has notes marked with fingerings 1 and 2. The left hand bass line continues with notes marked with a 5. The piece includes dynamic markings: *p*, *mf*, and *rit.* (ritardando). The system ends with a bracketed bar line.

Unit 2: New Notes A and B in Treble Clef

Activity 1 Play the Note

Write the names of the notes in the boxes. Then, play each note using finger 2.

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Activity 2 Play from Note-to-Note

Write the names of the notes in the boxes, then play.

Activity 3 Rhythm Challenge

Tap the rhythm on the closed keyboard cover or on your lap.
Count and keep a steady beat.

Activity 4 Play Without Stopping

Choose a tempo at which you can play with a steady beat.

Keep going, even if you play a wrong note or leave notes out.

Challenge: Play with a metronome (♩ = 112–126).

We Pirates Sail

Musical score for "We Pirates Sail" in 4/4 time. The score is divided into two systems, each with two measures. The first system contains the lyrics "We pi - rates sail the o - cean blue." and the second system contains "Our cap - tain's brave, and so is his crew!". The music is marked *mf*. Fingerings are indicated by numbers 1 and 2 above notes, and 5 below notes. A dynamic marking of *8va* is present at the end of the second system.

Activity 5 Play Expressively

Circle all the tempo and dynamic markings.

Then play, making the music as expressive as you can.

Rough Seas

Musical score for "Rough Seas" in 3/4 time, marked *Andante*. The score is divided into two systems, each with two measures. The first system contains the lyrics "Now the sea is rough, the o - cean swells," and the second system contains "get - ting tossed a - round, we don't feel so well!". The music is marked *mp* and *f*. Fingerings are indicated by numbers 1 and 2 above notes, and 5 below notes. A dynamic marking of *8va* is present at the end of the second system.