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Cotton-Eyed Joe (SQUARE DANCE)

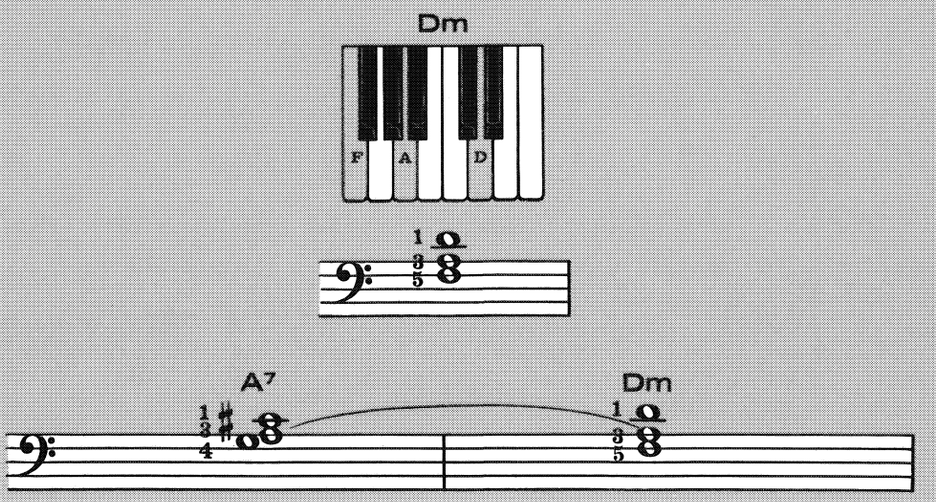
TRADITIONAL

Brightly

B♯ is C♮

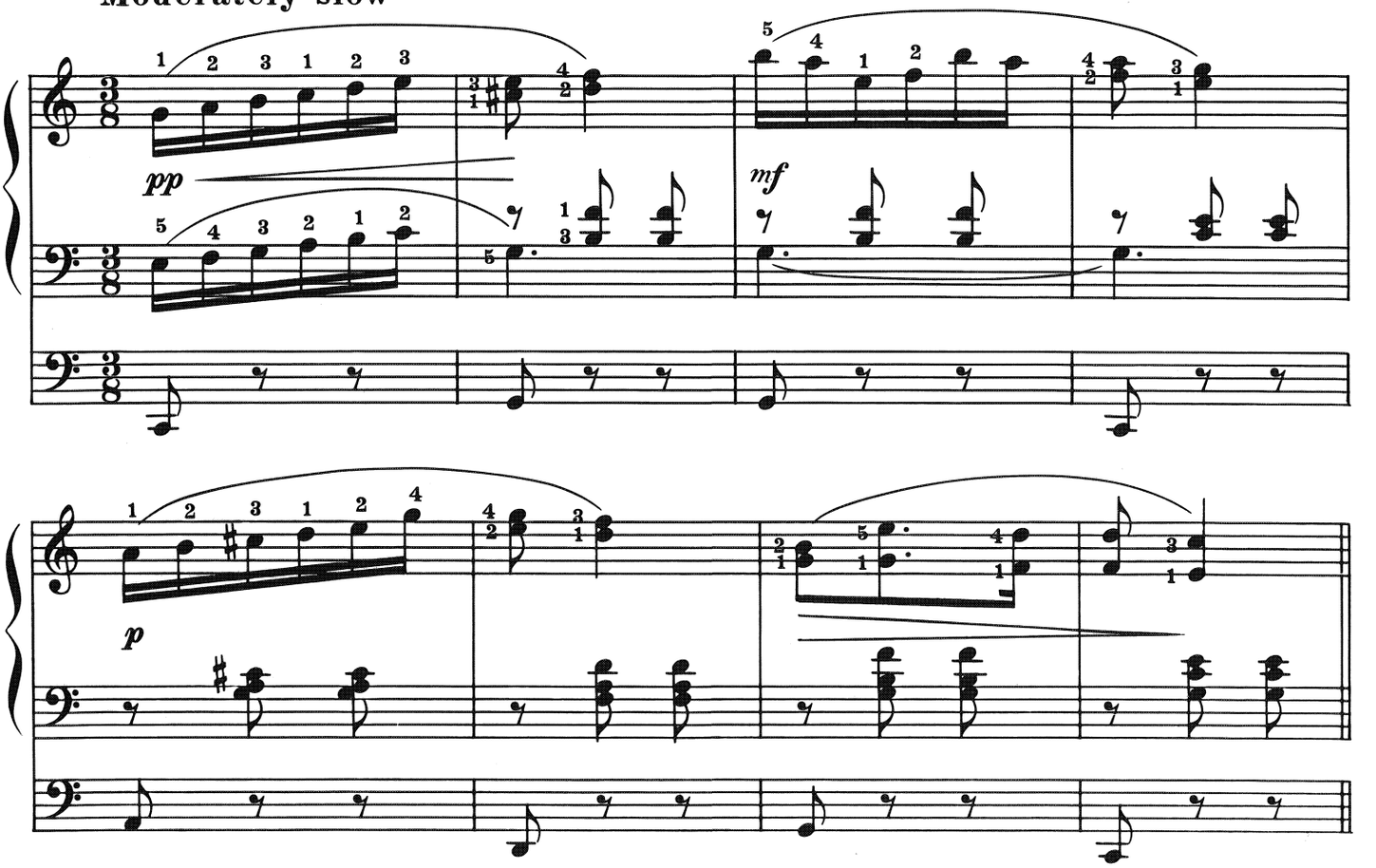
f

When the D minor chord follows the A7 chord, this inversion is best, because it allows the 3rd finger to remain on A, using A as the middle tone, common to both chords:



Santa Lucia

UPPER MANUAL: FULL ORGAN

Moderately slow

ITALIAN FOLK SONG