

Praises, Thanks and Adoration

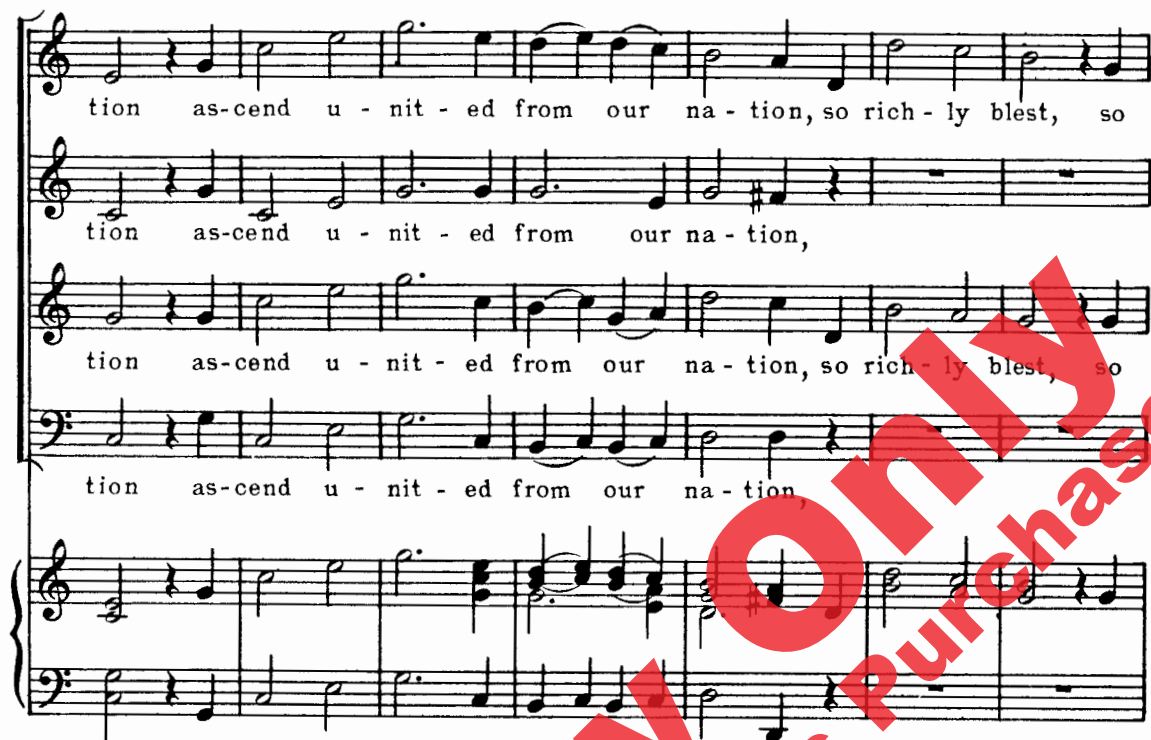
S.A.T.B. and Organ (opt.)

JOH. CHRISTIAN BECHLER
1784 - 1857**Allegro pomposo** (♩ = 96)

SOPRANO
ALTO
TENOR
BASS
PIANO or ORGAN

f Prais - es, thanks and
f Prais - es, thanks and
f Prais - es, thanks and
f Prais - es, thanks and

ad - o - ra - tion, Prais - es, prais - es, thanks and ad - o - ra -
ad - o - ra - tion, Prais - es, prais - es, thanks and ad - o - ra -
ad - o - ra - tion, Prais - es, prais - es, thanks and ad - o - ra -
ad - o - ra - tion, Prais - es, prais - es, thanks and ad - o - ra -



tion as-cend u - nit - ed from our na - tion, so rich - ly blest, so
tion as-cend u - nit - ed from our na - tion,
tion as-cend u - nit - ed from our na - tion, so rich - ly blest, so
tion as-cend u - nit - ed from our na - tion,



rich - ly blest, so high - ly fa - vored, so rich - ly blest.
so high - ly fa - vored, so rich - ly blest.
rich - ly blest, so high - ly fa - vored, so rich - ly blest.
so high - ly fa - vored, so rich - ly blest.

mf
Praise the Lord, praise the Lord most great and glo-rious whose love di -

mf
Praise the Lord, praise the Lord most great and glo-rious whose love di -

mf
Praise the Lord great and glo-rious whose love di -

mf
Praise the Lord most great and glo-rious whose love di -

mf

vine en - dures for - ev - er. Bless, bless His name,

vine en - dures for - ev - er. Bless, bless His name,

vine en - dures for - ev - er. Bless, bless His name,

vine en - dures for - ev - er. Bless, bless His name,

ble**ss**, ble**ss** His na**me**. Prai**se** Him and ble**ss** His Ho - ly na**me**.

ble**ss**, ble**ss** His na**me**. Prai**se** Him and ble**ss** His Ho - ly na**me**.

ble**ss**, ble**ss** His na**me**. Prai**se** Him and ble**ss** His Ho - ly na**me**.

ble**ss**, ble**ss** His na**me**. Prai**se** Him and ble**ss** His Ho - ly na**me**.

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

Come

Come

Come

Come

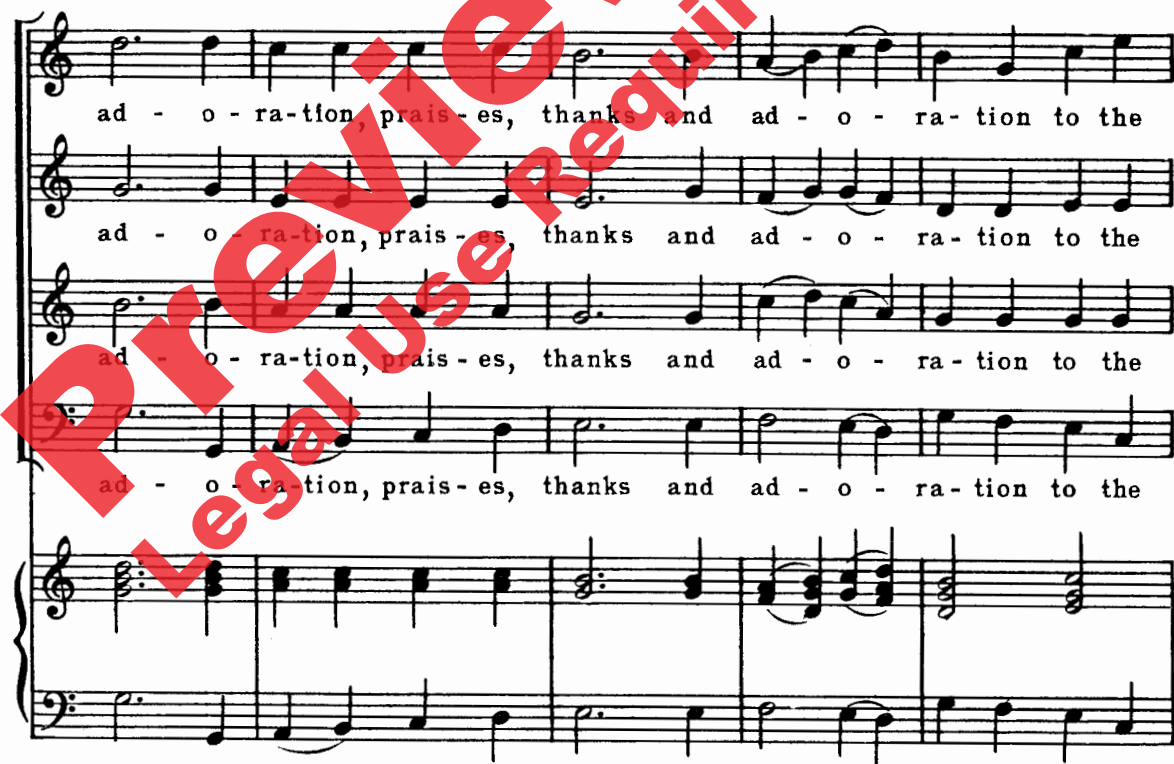
Come

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.



join with heart and mind and soul, give prais - es, thanks and
join with heart and mind and soul, give prais - es, thanks and
join with heart and mind and soul, give prais - es, thanks and
join with heart and mind and soul, give prais - es, thanks and

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "join with heart and mind and soul, give prais - es, thanks and". The piano accompaniment is in the right and left hands, with a steady rhythm.



ad - o - ra - tion, prais - es, thanks and ad - o - ra - tion to the
ad - o - ra - tion, prais - es, thanks and ad - o - ra - tion to the
ad - o - ra - tion, prais - es, thanks and ad - o - ra - tion to the
ad - o - ra - tion, prais - es, thanks and ad - o - ra - tion to the

The second system of the musical score continues the hymn. It features the same four vocal staves and piano accompaniment. The lyrics are: "ad - o - ra - tion, prais - es, thanks and ad - o - ra - tion to the". The piano accompaniment continues with the same steady rhythm.

Lord, our God. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Lord, our God. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Lord, our God. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Lord, our God. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

lu - jah, Hal - le - lu - jah. Our thanks as - cend u - nit - ed

lu - jah, Hal - le - lu - jah. Our thanks as - cend u - nit - ed

lu - jah, Hal - le - lu - jah. Our thanks as - cend u - nit - ed

lu - jah, Hal - le - lu - jah. Our thanks as - cend u - nit - ed

from our na-tion so rich-ly blest, so rich-ly blest, Hal-le-

from our na-tion so rich-ly blest, so rich-ly blest, Hal-le-

from our na-tion so rich-ly blest, so rich-ly blest, Hal-le-

from our na-tion so rich-ly blest, so rich-ly blest, Hal-le-

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'from our na-tion so rich-ly blest, so rich-ly blest, Hal-le-'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

lu - jah. A - men! A - men!

lu - jah. A - men! A - men!

lu - jah. A - men! A - men!

lu - jah. A - men! A - men!

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are 'lu - jah. A - men! A - men!'. The piano part continues with the same accompaniment pattern, providing a harmonic foundation for the vocal parts.

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