

Inspector Gadget

(Theme)

Words and Music by
Haim Saban and Shuki Levy

Moderately, with swing rhythm (♩ = ♩♩♩)

Words and Music by
Neal Hefti

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece begins with a treble clef and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is marked with a mezzo-forte (*mf*) dynamic. The score is divided into three measures, each containing a full measure of music. The first measure contains a whole note chord of G2, Bb2, and D3. The second measure contains a whole note chord of G2, Bb2, and D3. The third measure contains a whole note chord of G2, Bb2, and D3. The bass line consists of a series of eighth notes, starting with G2, Bb2, and D3, and ending with G2, Bb2, and D3. The piece is marked with a mezzo-forte (*mf*) dynamic.

7

Bat - man

Bat - man

New Soul

Words and Music by
Yael Naim and David Donatien

Happily *mf*

1

5 3 1

5 3 1

5 2 1

5 2 1

2 4

I'm a

5

3

new soul, I came to this strange world hop-ing I could learn a bit 'bout how to give and

5 1 3

1 2

1 5

8

2

3

take. But since I came here, felt the joy and the fear, find-ing my-self

5

1 2

11

2

3

mak-ing ev-'ry pos-si-ble mis-take. *f* La la la la, la la la la

1 5

By Henry Mancini

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