

Fun Zone Music Aid

Your school music teacher has asked you to write a quiz for one of the theory classes. Follow the directions below to complete the answer key for the quiz.

1. Match each term to its definition.

diminished triad

begins on the 6th note of the major scale

augmented triad

minor triad with the 5th lowered one half step

relative minor scale

natural minor scale with the 7th raised one half step

harmonic minor scale

becoming gradually slower

rallentando

major triad with the 5th raised one half step

Learning Link

Nadia Boulanger, a French composer and conductor, was one of the most highly regarded music teachers of the 20th century. Born in Paris, she entered the Paris Conservatory to study organ and composition when she was only 10. When she was 25, she stopped composing and began teaching. In her long and legendary career, Boulanger attracted students from around the world. Composers Aaron Copland and Leonard Bernstein were among her well-known American students.

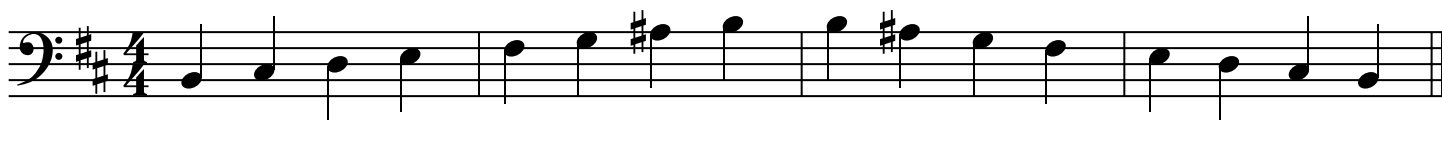
2. Change each minor triad to a diminished triad by adding the appropriate accidental.



3. On the blank lines *above* the notes, write the fingering for the RH B harmonic minor scale. Then play.



4. On the blank lines *below* the notes, write the fingering for the LH B harmonic minor scale. Then play.



Two-Octave Arpeggios

On the blank lines *above* or *below* the staff, write the missing fingering for the two-octave arpeggios. Then play.

1. C Major

2. For the C major arpeggios above, lower the E (the 3rd of the chord) a half step to play C minor arpeggios. The E naturals become E

flats
sharps

(circle one)

3. D Major

4. For the D major arpeggios above, lower the F# (the 3rd of the chord) a half step to play D minor arpeggios. The F sharps become F

flats
naturals

(circle one)

5. F Major

6. For the F major arpeggios above, lower the A (the 3rd of the chord) a half step to play F minor arpeggios. The A naturals become A

flats
sharps

(circle one)

7. The Italian term *robusto* means

lyrical and cantabile
strong and bold

(circle one)



Fun Zone Contemporary Period Class Presentation

You are making a short presentation about the Contemporary period to your music class. Fill in the information below to create a poster to use for your presentation. Review Lesson Book 6, page 28, for help.



The Contemporary Period

(fill in dates)

Contemporary means _____.

This period sometimes is called _____ or _____.

Three Important Contemporary Keyboard Composers:

1. _____

2. _____

3. _____



Claude Debussy sometimes is called an _____.

Since the 1970s, _____ or _____ pianos have become popular keyboard instruments.

Flat Key Signatures

Write the flat key signatures. Remember, B E A D G C F.



F Major



A $\flat$ Major



E $\flat$ Major



B $\flat$ Major



