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# FANTAISIE-IMPROMPTU\*

Op. posthumous  
\*\*BI 87

Allegro agitato

*f* *fzp* 6 3 3 3

52 7 3

5 2 3 2 1 2 3 5 3 2 3 2 1 2 3 5

(*pp*)

*sempre legato* 3 5 4 2 3 4 2 3

u.c.

7 1 4 1 8 5 1 3 5 2 1 3 1 3 2 4 1 3 5 2 1 3 1 2 4 3

3 1 3 4

9 2 3 2 3

(*p*)

3 4 3 3

t.c.

11 2 5 3 1 5 3 1 3 3 2 5 3 5 1 3 4 3

3 3 5 1 3 4 3

1 3 4 3

\* Regarding the standard, but unauthentic title *Fantaisie-impromptu*, see page 5.

Ⓐ Chopin left pedal indications at measures 41–45 only: down on first count of measure 41, change at measures 43 & 44, down at measure 44, up on first count of measure 45.

\*\* BI stands for the second edition of *Chopin: An Index of His Works in Chronological Order* by Maurice J.E. Brown. New York: Da Capo Press, 1972.

# FANTASIE-IMPROMPTU

(Fontana Edition)

Opus 66 · BI 87

Allegro agitato  $\text{♩} = 84$ 

The musical score is presented in five systems, each with a treble and bass clef. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked 'Allegro agitato' with a metronome mark of a quarter note equal to 84. The first system begins with a forte (*sf*) dynamic and includes a sixteenth-note triplet in the bass. The second system starts with a piano (*p*) dynamic. The third system features an eighth-note triplet in the treble. The fourth system continues the piano texture. The fifth system includes dynamic markings for *cresc.* and *dim.*

\* All pedal indications are by Fontana, as well as metronome marks.