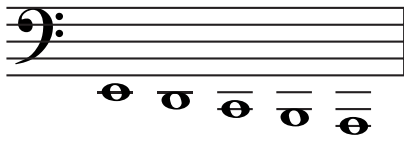


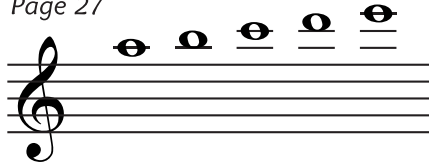
Overview of New Materials in Lesson Book 3

Notes Introduced

Page 26

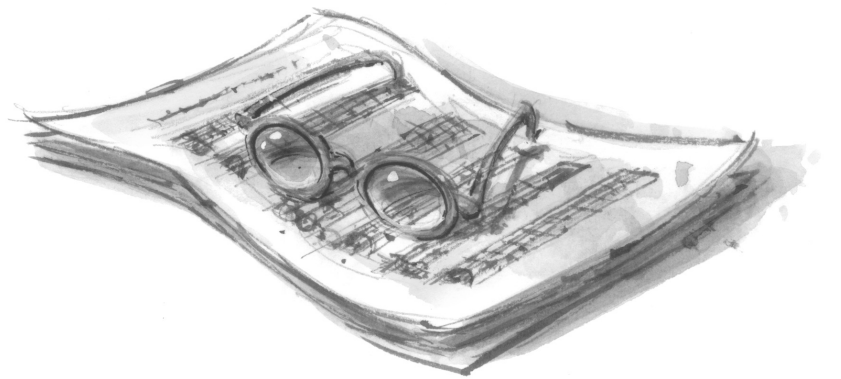


Page 27



Musical Terms and Symbols

- IV chords (C, G, F, D)
- primary chords (C, G, F, D)
- 1st and 2nd endings
- syncopation
- common time **C**
- swing style (eighth notes)
- major scales (F, D)
- key signatures (F, D)
- waltz-bass accompaniment
- *poco*
- *molto*
- chromatic scale
- *adagio*
- D. C. al Coda



Technique Principles

- Changing fingers on same note
- Chromatic scale fingering
- Scale fingering—
pass-under and cross-over

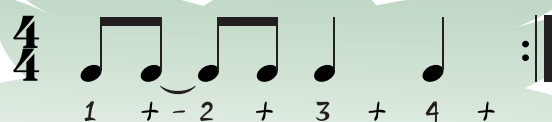
Rhythm Patterns Introduced



1st and 2nd Endings

1.  2. 
 Play 1st time only, then play again from the repeat sign.  Play 2nd time only, skipping 1st ending. 

New Rhythm



Tap and count aloud 3 times each day.

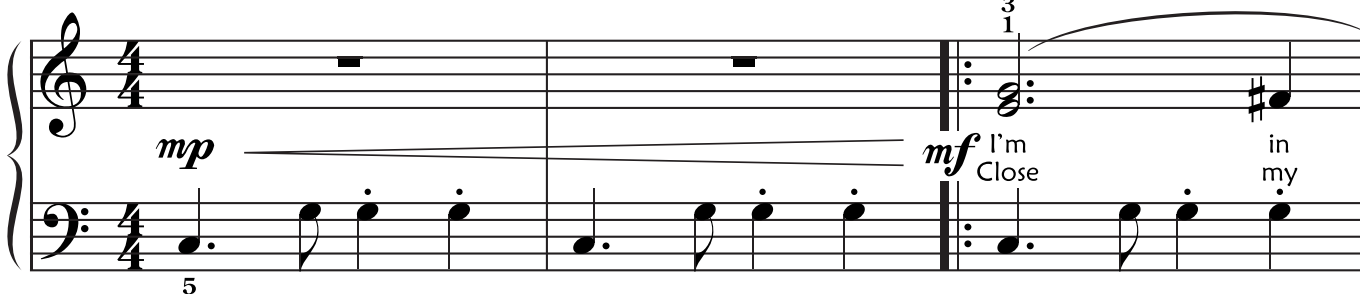
Island Daydream

CD 3/4 GM 2

Haitian Folk Song

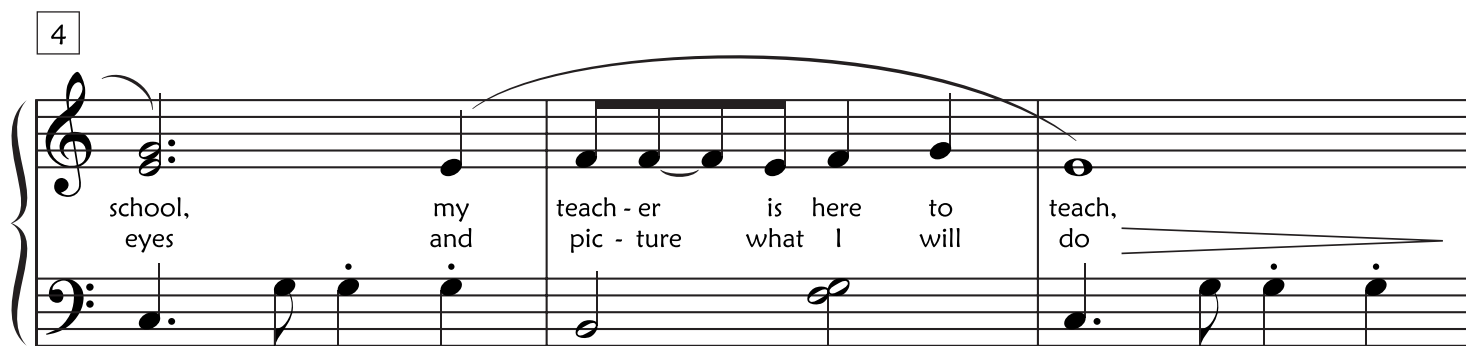
Relaxed

2nd time RH 8va



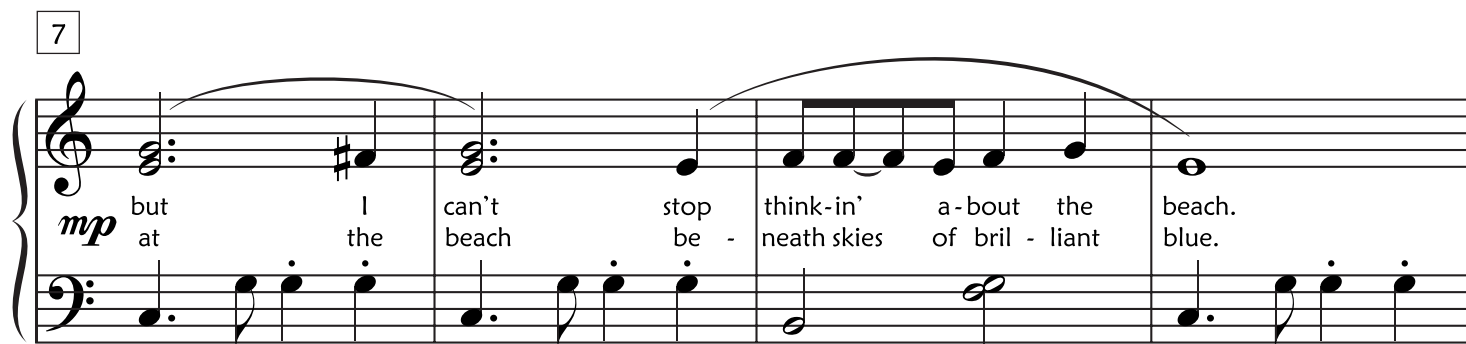
mp *mf* I'm Close in my

4



school, eyes my and teach - er pic - ture is here to will teach, do

7



mp but at I the can't beach stop be - think-in' a-bout the beach. of bril - liant blue.

Waltz-Bass Accompaniment

The waltz-bass accompaniment is used in $\frac{3}{4}$ time.

Beat 1—play bottom note of chord.

Beats 2 and 3—play middle and top notes together.

Waltz-bass
accompaniment Block
chord



Play beats 2 and 3 softer than beat 1.

New Italian Term

poco = little

poco rit. = slow down a little



Workout 6 LH Waltz Bass

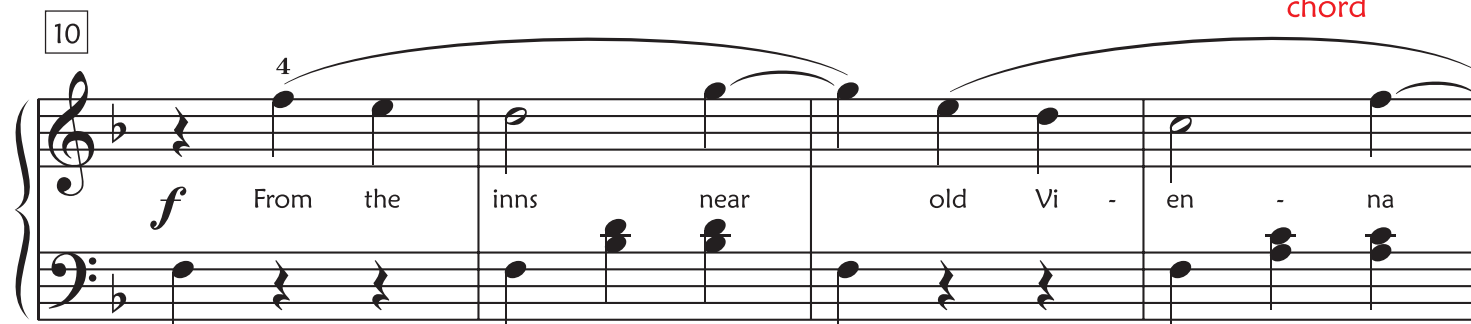
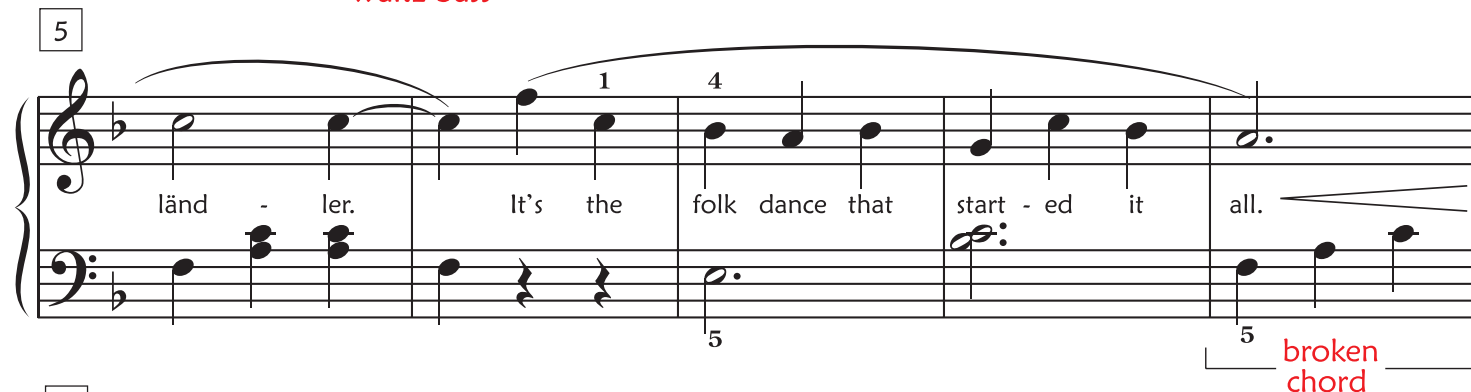
Play 3 times each day. Transpose to C major.



Ländler in F Major*

CD 21/22 GM 11

Moderato



* A *ländler* is an Austrian folk dance in $\frac{3}{4}$ time.

Watercolors



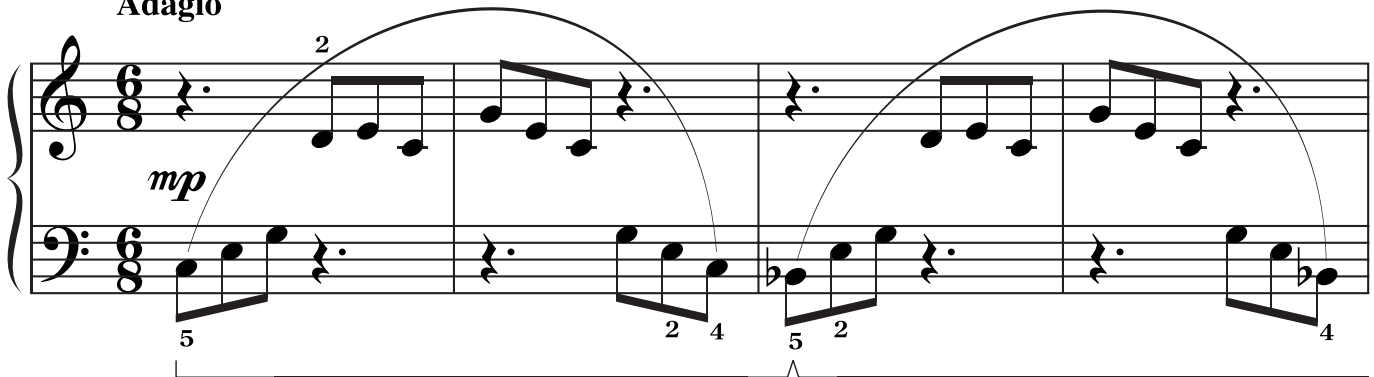
Workout 9 LH Stretch

Play 3 times each day.

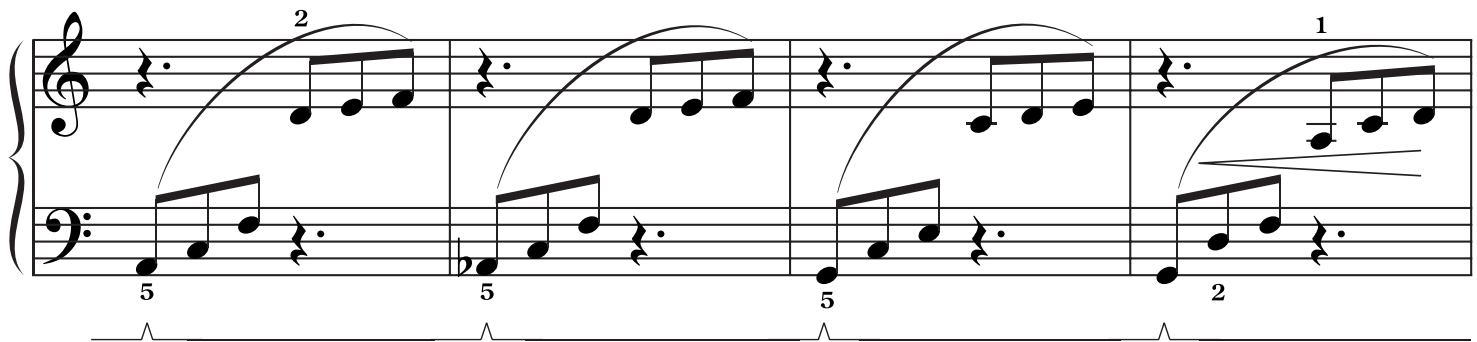


CD 35/36 GM 18

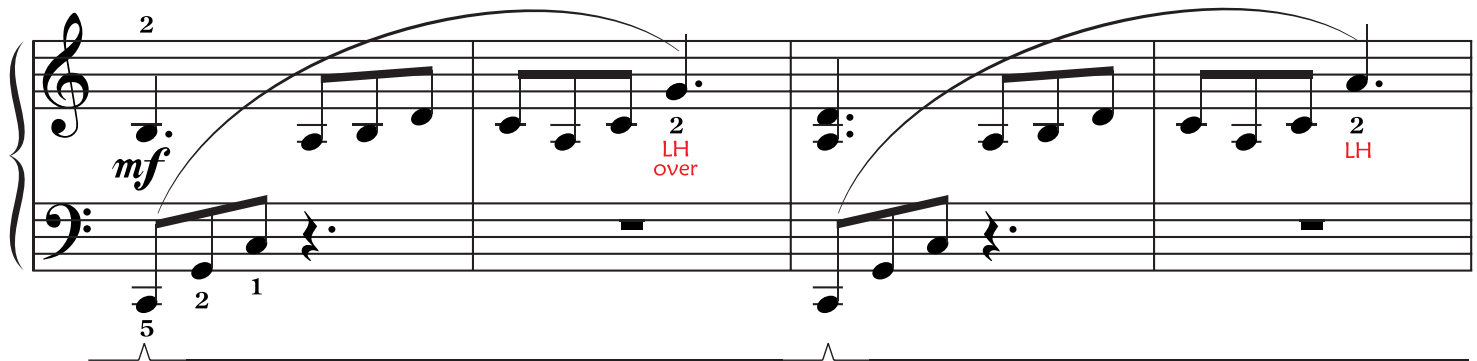
Adagio



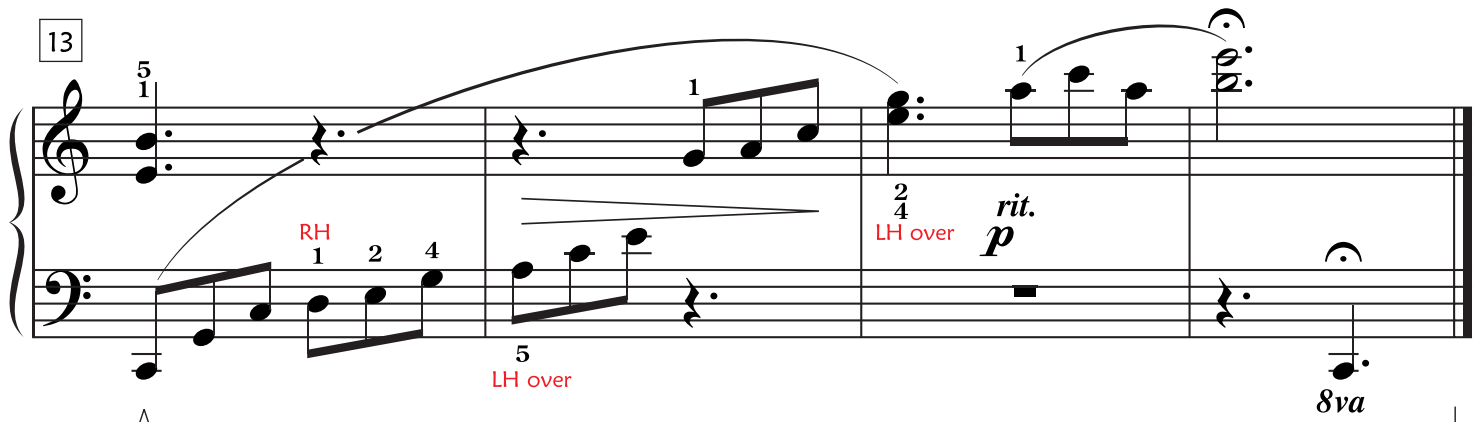
5



9



13





Celebration Rag

CD 45/46 GM 23

D. C. al Coda

D. C. al Coda is the abbreviation for *Da Capo al Coda*. It means go back to the beginning and play to the small $\oplus$. Then skip to the *Coda* which means the ending or concluding passage.

With a steady beat

mf

5 (1 on repeat)

3

4

5

4 1

4

9

2

5 3 1

4

13

2nd time to Coda $\oplus$

3

4 2 1

1

1

(Move both hands up for Coda.)

17

3

p *RH* *mf* *f*

21

1

p *RH* *mf* *f*

25

3 3 3 3 3 4 2

mf *f*

29

5 3 5 1 5 1 4

mf *f*

D.C. al Coda

Coda

Both hands

8va

p *mf*