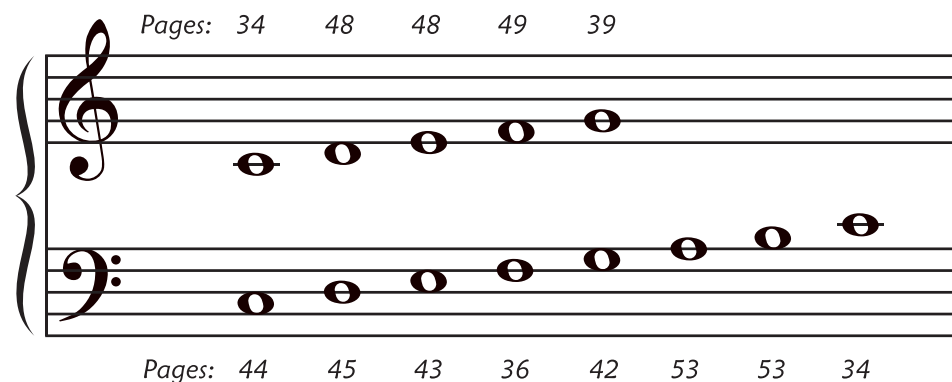


Overview of Materials in Lesson Book 1A

Notes Introduced



Musical Terms and Symbols

p *mf* *f* :||



Technique Principles

- Firm fingertips
- Natural, rounded hand position
- Strong hand arch
- Level wrists
- Good posture
- Finger coordination
- Movement up and down the keyboard

Rhythm Patterns Introduced

1.  (Page 6)
2.  (Page 8)
3.  (Page 12)
4.  (Page 13)
5.  (Page 14)
6.  (Page 15)
7.  (Page 28)
8.  (Page 30)
9.  (Page 35)
10.  (Page 48)

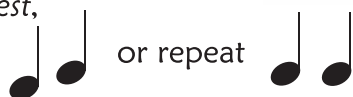


Workout 2 Piano Hands

- Lay your RH flat on the closed keyboard cover.
- Gently slide your fingertips toward your palm until your hand is in a rounded position, like holding a bubble.
- Your wrist should gently be raised so it is level with the back of the hand.
- Repeat with the LH.



In *Treasure Chest*,
notes step up

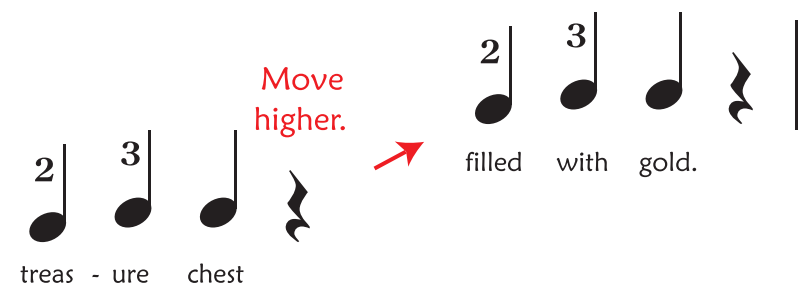
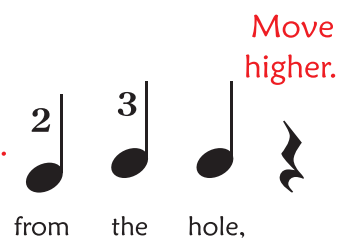


Treasure Chest



Play loud.

Move higher
to next
2-black-key group.



Premier Performer

Play *Treasure Chest* again,
using this pattern:

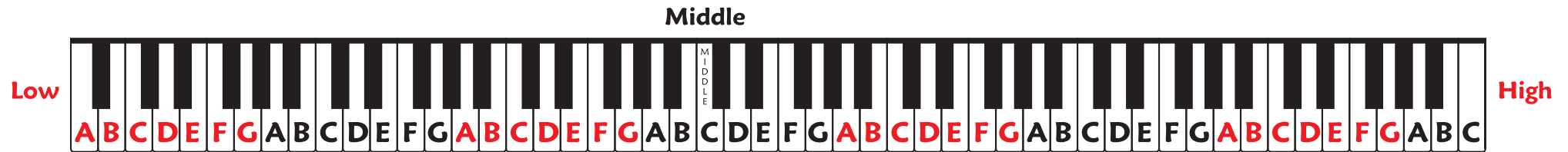


With confidence

Duet
CD 6/7 GM 4

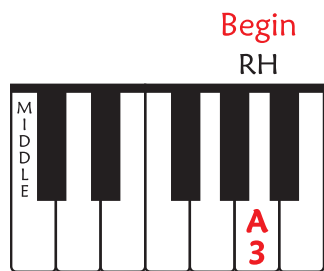
The Music Alphabet

The white keys on the piano are named using the first 7 letters of the alphabet. These names repeat over and over.



Name and play every white key on the keyboard, beginning at the low end and moving up. Use LH 3 for keys below Middle C and use RH 3 for Middle C and above.

Climbing the Music Ladder



Play Climbing the Music Ladder again with LH 3, starting on the lowest note of the keyboard and ending on Middle C.

Teacher: Do not play the duet with Premier Performer.

Duet
CD 24/25 GM 13

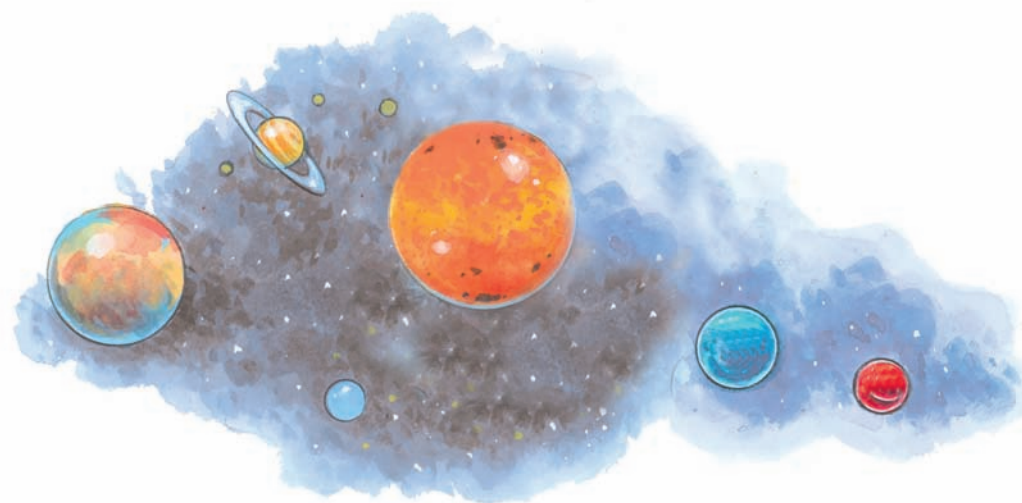
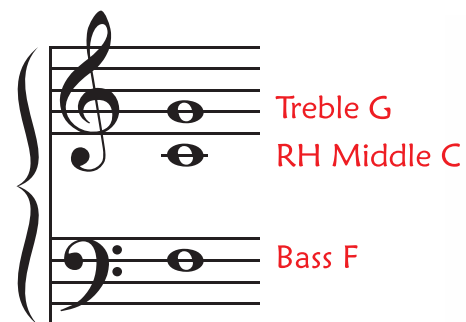
Flowing

pp

simile

Landmark Notes

Landmark notes are important guides to learning other notes.



Twinkling Planets

Slowly drifting



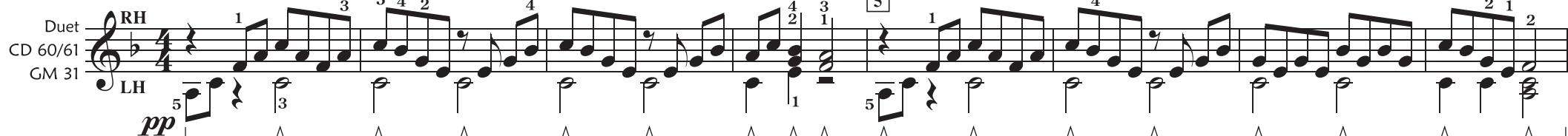
Name
notes.



Premier Performer

Play Twinkling Planets again, without the duet, high on the keyboard. Press the damper pedal and hold throughout the piece.

Slowly drifting
Both hands 8va





Performance Tips

It is fun and challenging to play pieces you know for friends and family. Here are some performance tips:

- Before starting, think about the tempo and dynamics of the first measures.
- After you begin, keep going—no matter what!
- After you finish, put your hands on your lap.
- Stand to face the audience and bow slowly.
- Smile and feel proud of what you've accomplished!

Time to Celebrate

With confidence

1 4

f Time to cel - e - brate and smile; all my work has been worth-while. Now it's time to

3 1



Premier Performer

Play Time to Celebrate for a family member or friend.
Remember the Performance Tips.

Duet: Student plays one octave higher.

With confidence

CD 98/99
GM 50

RH

LH *mf* *marcato*

5 1 4 1 5 1 4 1 5 1 5 1 6 5 1 4 1 2 1

5 1 5 1 4 1 5 1 5 1 5 1 6 5 1 4 1 2 1

Fine

6

*End here
2nd time*

1

grad - u - ate; my next jour - ney will be great!

p “Ode to Joy” is still my fav - ‘rite;

1

11

*To end the piece,
repeat measures 1–8*

I could play it ev - ‘ry day. *mf* Now it’s time to sing and shout, “Hoo - ray!”

gradually *louder*

3

cantabile

11

pp

mp *marcato* *cresc.*

D.C. al Fine

pp

mp *marcato* *cresc.*

D.C. al Fine