

Brodt music
SERIES

My Faith Is In Thee

By Jaeschke

Simply (♩ = 63)

SOPRANO

ALTO

TENOR

BASS

ORGAN
or
PIANO

mf

Ped.

f

p

f

mf
Lord, my faith, my faith is in

mf
Lord, my faith, my faith is in

mf
Lord, my faith, my faith is in

mf
Lord, my faith, my faith is in

mf

This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Lord, my faith, my faith is in'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Thee. My faith, my faith, my faith is in Thee.

f
Thee. My faith, my faith, my faith is in Thee.

f
Thee. My faith, my faith, my faith is in Thee.

f
Thee. My faith, my faith, my faith is in Thee.

f
Thee. My faith, my faith, my faith is in Thee.

f *mf*

This system continues the hymn with four vocal staves and piano accompaniment. The vocal parts repeat the phrase 'Thee. My faith, my faith, my faith is in Thee.' with varying dynamics, including a forte (*f*) section and a mezzo-forte (*mf*) section. The piano accompaniment features a crescendo leading into the *mf* section.

Thou art all my strength and pow'r and might

Thou art all my strength and pow'r and might

Thou art all my strength and pow'r and might

Thou art all my strength and pow'r and might

f *ff*

ff

Thou art my strength and pow'r and might and my sal - va - tion.

Thou art my strength and pow'r and might and my sal - va - tion.

Thou art my strength and pow'r and might and my sal - va - tion.

Thou art my strength and pow'r and might and my sal - va - tion.

p

Lead me on in wis-dom and

mf

pp

mf

This system contains four staves. The first three are vocal staves (Soprano, Alto, Tenor) and the fourth is a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts enter with a half note G3, followed by a half note A3, and then a half note B-flat3. The piano accompaniment enters with a half note G3, followed by a half note A3, and then a half note B-flat3. The lyrics "Lead me on in wis-dom and" are written below the vocal staves.

Lead me on in wis-dom and truth, in

truth, in love and right-eous-ness, ——— Lead me

This system contains four staves. The first three are vocal staves (Soprano, Alto, Tenor) and the fourth is a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts continue with a half note C4, followed by a half note B-flat3, and then a half note A3. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B-flat3. The lyrics "Lead me on in wis-dom and truth, in" are written below the vocal staves, and "truth, in love and right-eous-ness, ——— Lead me" are written below the piano accompaniment.

Lead me on in

Lead me on in wis-dom and truth, in love and right-eous-ness, —

love and right-eous - ness — Lead me on in wis-dom,

on in wis-dom and truth, in love and right - eous-ness, in love and

wis-dom and truth, in love and right-eous-ness — Lead me

— Lead me on — in right-eous - ness,

wis-dom, truth and love — love and right - eous - ness, Lead me

right - eous - ness, Lead me on in wis-dom and truth, in wis-dom and

on in wis - dom and truth, in love _____ and in right - eous -

Lead lead me on in wis - dom and in love, and in right - eous -

on, Lord. Lead me

truth, Lead me on, O Lord, lead me on, lead me on,

This system contains the first four staves of the musical score. The first two staves are vocal parts, and the last two are piano accompaniment. The lyrics are: 'on in wis - dom and truth, in love _____ and in right - eous -', 'Lead lead me on in wis - dom and in love, and in right - eous -', 'on, Lord. Lead me', and 'truth, Lead me on, O Lord, lead me on, lead me on,'.

ness.

ness. Lead me on in wis - dom and truth, in

on in wis - dom and truth, in love and right - eous - ness. _____

Lead me on in wis - dom and truth, in love and right - eous - ness, _____

This system contains the next four staves of the musical score. The lyrics are: 'ness.', 'ness. Lead me on in wis - dom and truth, in', 'on in wis - dom and truth, in love and right - eous - ness. _____', and 'Lead me on in wis - dom and truth, in love and right - eous - ness, _____'.

Lead me on in wis-dom and truth, in love and right - eous-

love and right-eous-ness, Lord, _____ Lead me on, Lord, in

Lead me on in wis-dom, truth and love, in wis-dom, truth and

Lead on, O Lord, in wis - dom, truth, in

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is diagonally across the page.

ness, Lord, lead on, Lord, lead on, Lord, lead on, Lord, in wis - dom and

right - eous - ness, Lord, lead on, Lord, lead on, Lord, in wis - dom and

right - eous-ness, Lead on, Lord, lead on, Lord, in wis - dom and

love and right-eous-ness, Lead on, Lord, lead on, Lord, in wis - dom and

This system contains the next four staves of the musical score, continuing the vocal and piano parts. The red watermark 'Preview Only' continues across this section.

truth, love and right - eous - ness, O Lord, Thou art my strength and

truth, love and right - eous - ness, O Lord, Thou art my strength and

truth, love and right - eous - ness, O Lord, Thou art my strength and

truth, love, right - eous - ness, O Lord, Thou art my strength and

The first system of the musical score for 'Jubilate' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'truth, love and right - eous - ness, O Lord, Thou art my strength and'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

pow'r and might and my sal - va - tion.

pow'r and might and my sal - va - tion.

pow'r and might and my sal - va - tion.

pow'r and might and my sal - va - tion.

allargando

allargando

allargando

allargando

allarg.

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'pow'r and might and my sal - va - tion.'. The piano part includes a section marked 'allarg.' (allargando). The same red watermark 'Preview Only' is present.

Jubilate

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