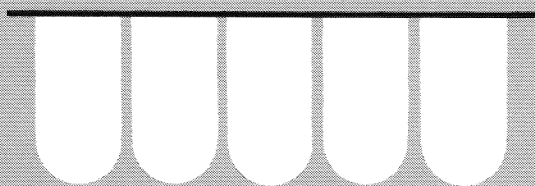


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REVIEW OF LEFT HAND CHORDS:

G

D7

the DONKEY

Moderately

TRADITIONAL

1 2 3

mf Sweet - ly sings the don - key At the break of day,

D7 Chord (F# C D)
with D Pedal

3 4 5

If you do not feed him, This is what he'll say, "Hee -

haw, hee - haw, Hee - haw, hee - haw, hee - haw."

Old MacDONALD



Moderately fast

TRADITIONAL

First system of musical notation for 'Old MacDonald'. The treble clef staff contains a melody with fingerings 3, 1, 2, 1, 5, 4, 3, and 1. The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first measure begins with a forte (*f*) dynamic marking.

Second system of musical notation for 'Old MacDonald'. The treble clef staff continues the melody with fingerings 3, 5, and 1. The bass clef staff continues the accompaniment. This system concludes with a repeat sign at the end of the fourth measure.

Third system of musical notation for 'Old MacDonald'. The treble clef staff contains a melody with fingerings 3, 1, 3, 1, 3, and 1. The bass clef staff contains whole rests, indicating a section where the piano accompaniment is silent.

Fourth system of musical notation for 'Old MacDonald'. The treble clef staff continues the melody with fingerings 3, 5, and a final whole note. The bass clef staff continues the accompaniment. This system concludes with a double bar line.