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# 1. Five-Finger Patterns and Scales

Trills combined with scales

Wolf

Allegretto

The musical score is written for piano in G major and 2/4 time, marked 'Allegretto' and 'mf'. It consists of five systems of two staves each. The first system begins with a treble clef and a bass clef, with a '1' in the left margin. The first staff of each system contains a melodic line with various trills and scale passages, often marked with fingerings (1, 3, 4, 5). The second staff of each system contains a bass line with chords and scale passages, also marked with fingerings (3, 5, 2, 1, 3, 5, 2, 3, 5, 1, 1, 1, 4). The score concludes with a double bar line at the end of the fifth system.

## 2. Arpeggios

Arpeggiated broken chords combined with scales

Czerny

Allegretto