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1. Five-Finger Patterns

Before playing this etude, practice moving from one five-finger position to the next until you can find each position with security and ease.

When playing it as written, drop lightly into the first note of each pattern and roll through the fingers into a buoyant staccato release. Listen for the playful quality this figure creates.

Playfully Le Coupey

The score is written for piano in 3/4 time, marked *mf* and *Playfully*. It consists of four systems of two staves each (treble and bass clef). The piece is titled "Le Coupey".

The first system begins with a treble clef staff containing a five-finger pattern (D4-E4-F4-G4-A4) marked with a '5' above the notes. The bass clef staff contains a five-finger pattern (C3-B2-A2-G2-F2) marked with a '1' below the notes. The second system continues with similar patterns, with the bass clef staff starting with a '5' above the notes. The third system also continues the patterns, with the bass clef staff starting with a '1' below the notes. The fourth system concludes the piece, with the bass clef staff starting with a '1' below the notes.

5. Melody and Accompaniment

This etude requires a smooth, singing right hand and a quiet, fluid left hand.

Use circular motions to help create the melodic phrase shapes.

Gentle rotation and a quiet thumb will help make the accompaniment flow.

Sweetly and simply

12 *mp*

The musical score is written for piano in A major (two sharps) and 2/4 time. It consists of four systems of music. The right hand (treble clef) plays a melodic line, and the left hand (bass clef) plays a steady accompaniment. The tempo and dynamics are marked 'Sweetly and simply' and 'mp' (mezzo-piano). The score includes fingerings (1-5) and a slur over the first three notes of each system in the right hand. The piece concludes with a double bar line.