

# Alfred's *Growing Band* Series

## Kaleidoscope

by John O'Reilly

DURATION — ca. 2:30

### PROGRAM NOTE

One usually associates the word “kaleidoscope” with colors that change in never-ending variety. Rightly so, of course, but there is another characteristic of this interesting optical instrument that is equally fascinating since it also contributes to the logic with which the present music has been named: *design*. The colors do not just *change*; they change within the framework of perfect *symmetry*. The combination of contemporary melodic and harmonic materials with “kaleidoscopic” colors and a most imaginative use of the percussion section develops into a truly unique and dramatic work for young performers.

### NOTES TO THE CONDUCTOR

The A-B-A form is easily recognizable here. The A section (from the top thru 60) must be very carefully articulated, always with a slight separation between the dotted eighth and its sixteenth. The contrast in the B section (61 thru 92) is achieved by combining legato woodwinds with a staccato bass, over all of which is superimposed a horn and saxophone line articulated in the style of the A section. The constant shifting of tonalities and the piquancy of modern harmonies should serve to broaden the listening experience of young bandsmen as well as to challenge their proficiency as performers.

### INSTRUMENTATION

1 — Full Score	3 — 2nd B♭ Cornet
6 — 1st Flute and 2nd Flute	3 — 3rd B♭ Cornet
2 — Oboe	2 — 1st Horn in F
2 — Bassoon	2 — 2nd Horn in F
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — 3rd Trombone
2 — E♭ Alto Clarinet	2 — Baritone (B.C.)
2 — B♭ Bass Clarinet	1 — Baritone (T.C.)
1 — 1st E♭ Alto Saxophone	6 — Tubas
1 — 2nd E♭ Alto Saxophone	1 — String Bass
1 — B♭ Tenor Saxophone	1 — Mallet Percussion (Xylo., Bells)
1 — E♭ Baritone Saxophone	2 — Percussion I (Sn. Dr., B.D., Cr. Cymb)
3 — 1st B♭ Cornet	1 — Percussion II (W.B., Tamb.)



# KALEIDOSCOPE

Full Score

JOHN O'REILLY

Allegro (♩=ca. 112-118)

unis. *f*

Flutes 1 2

Oboe *f*

Bassoon *f*

*f*

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2 *a2* *div.* *a2* *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro (♩=ca. 112-118)  
(8va optional)

B♭ Cornets 1 2 3 *f* *unis.*

Horns in F 1 2 *f*

1 2 *f*

3 *f* *mf*

Trombones *f* *mf*

Baritone *f* *mf*

Tubas *f* *mf*

String Bass *f* *mf*

Percussion Xylo. *f*

Xylophone, Bells *f*

Snare Drum 2 S.D. *f* *mf*

Wood Block

Tambourine

Crash Cymbals 2 Cym. *f* *mf*

Bass Drum 2 B.D.

17

Fls. 1 2

Ob.

Bsn. *mf* *mp*

Cls. 1 2 3

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxs. 1 2 *mf* *mp* *sf*

T. Sax.

Bar. Sax. *mf* *mp*

17

Cors. 1 2 3 *mf* *mp*

Hns. 1 2 *mf* *mp*

Trbs. 1 2 3 *mf* *mp*

Bar. *mf* *mp*

Tubas *mf* *mp*

St. B. *mf* *mp*

Xylo. *mf* *mp*

S.D. *mf*

W.B. Tamb. *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tubas

St. B.

Xylo.

S.D.

W.B. Tamb.

Preview Requires Purchase

unis.

33

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *f*

33

Cors. 1 *mf*

2 *mf*

3 *mf*

Hns. 1/2 *mf*

Trbs. 1/2 *f*

3 *f*

Bar. *f*

Tubas *f*

St. B. *f*

(Xylo.) Bells *mf*

S.D. *mf*

W.B. Tamb. *mf*

B.D. *mf*



This page contains the musical score for page 6 of a band arrangement. The score is written for the following instruments:

- Fls. (Flutes) 1/2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophones) 1/2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cors. (Corianders) 1, 2, 3
- Hns. (Horns) 1/2
- Trbs. (Trumpets) 1/2, 3
- Bar. (Baritone)
- Tubas
- St. B. (Soprano Bells)
- Bells
- S.D. (Snare Drum)
- W.B. Tamb. (Wood Block/Tambourine)
- B.D. (Bass Drum)

The score is written in 4/4 time and features a large red watermark that reads "Preview Requires Purchase" diagonally across the page. The music includes various melodic lines, harmonic support, and rhythmic patterns for the percussion section.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tubas

St. B.

Bells

S.D.

W.B. Tamb.

Cym. B.D.

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49

unis.

ff

mf

61

Fls. 1 2 *mp sempre legato*

Ob. *mp sempre legato*

Bsn. *mf* *mp sempre legato*

Cls. 1 *mf* *mp sempre legato*

2 *mf* *mp sempre legato*

3 *mf* *mp sempre legato*

A. Cl. *mf*

B. Cl. *mf* *mp sempre legato*

A. Saxs. 1 2 *mp* *sempre legato* *mf*

T. Sax. *mf*

Bar. Sax. *mf* *mp*

61

Cors. 1 2 3

Hns. 1 2 *a2* *mf*

Trbs. 1 2 Tuba *mf* *mp*

3 Tuba *mf* *mp*

Bar. *mf* *mp*

Tubas *mf* *mp*

St. B. *mf* *mp*

Xylo. Bells

S.D. *mf*

W.B. Tamb.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tubas

St. B.

Xylo.  
Bells

Perc.

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77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

77

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tubas

St. B.

Xylo.

Perc.

Preview

Purchase

[illegible]





[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tubas

St. B.

Bells

S.D.

W.B. Tamb.

B.D.

This page contains a musical score for 24 instruments. The instruments are listed on the left: Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1 and 2), Trbs. (1, 2, and 3), Bar., Tubas, St. B., Bells, S.D., W.B. Tamb., and B.D. The score is written in a single system with 24 staves. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red 'Preview' watermark is overlaid diagonally across the page, and a smaller red 'Legal Use Requires Purchase' watermark is also present.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors.

Hns.

1 2

Trbs.

3

Bar.

Tubas

St. B.

Bells Xylo.

S. D.

W. B. Tamb.

Cym. B. D.

129

f

div.

129

(8va optional)

f

a<sup>2</sup>

Xylo.

f

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tubas

St. B.

Xylo.

S.D.

W.B.

Cym.

B.D.

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(8va opt.)

unis.

a2

unis.

a2

unis.