REINAGLE

24 SHORT AND EASY PIECES

EDITED BY MAURICE HINSON & ANNE McCLENNY KRAUSS

PREFACE

Alexander Reinagle (1756–1809) wrote these pieces for his pupils in England and Scotland. When he came to the United States in 1786 he brought the music with him to use in his studio here. Among his pupils was Nellie Custis, adopted daughter of George Washington. A copy of the 24 pieces can be seen today on the harpsichord in the music room at Mount Vernon.

Beginners like to play with both hands from the first lesson. Reinagle understood this and wrote the very first piece for both right and left hands. He marked excellent fingerings, which are kept in this edition.

In the 18th century, the pieces were played on both harpsichord and piano. This probably accounts for the lack of articulation and dynamic markings, since they would have been different for the two instruments. We, the editors, have added them to many of these pieces to make a successful performance easier.

Maurice Hinson

Anne McClenny Krauss

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Second Edition

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Cover art: The Old Burgtheater in Vienna, *1783*
by Carl Schütz (Austrian, 1745–1800)
Colored etching
Historisches Museum Stadt Wien, Vienna, Austria
Erich Lessing/Art Resource, New York

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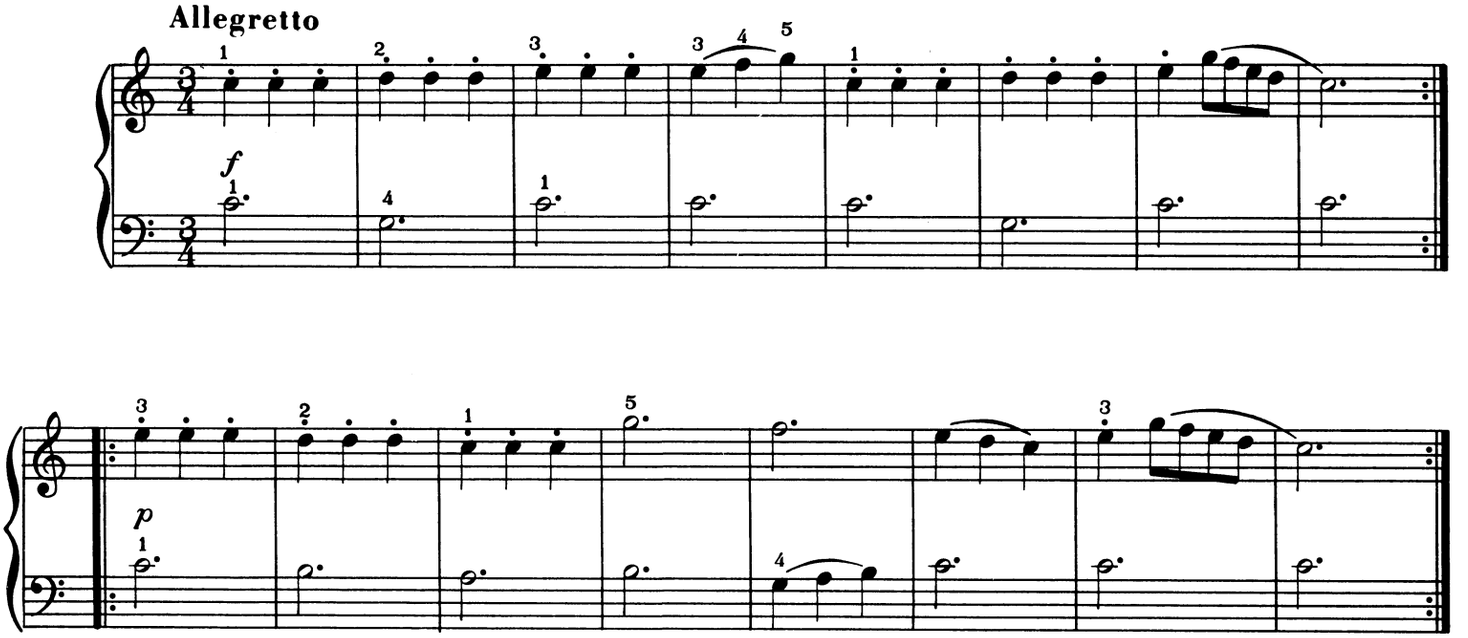
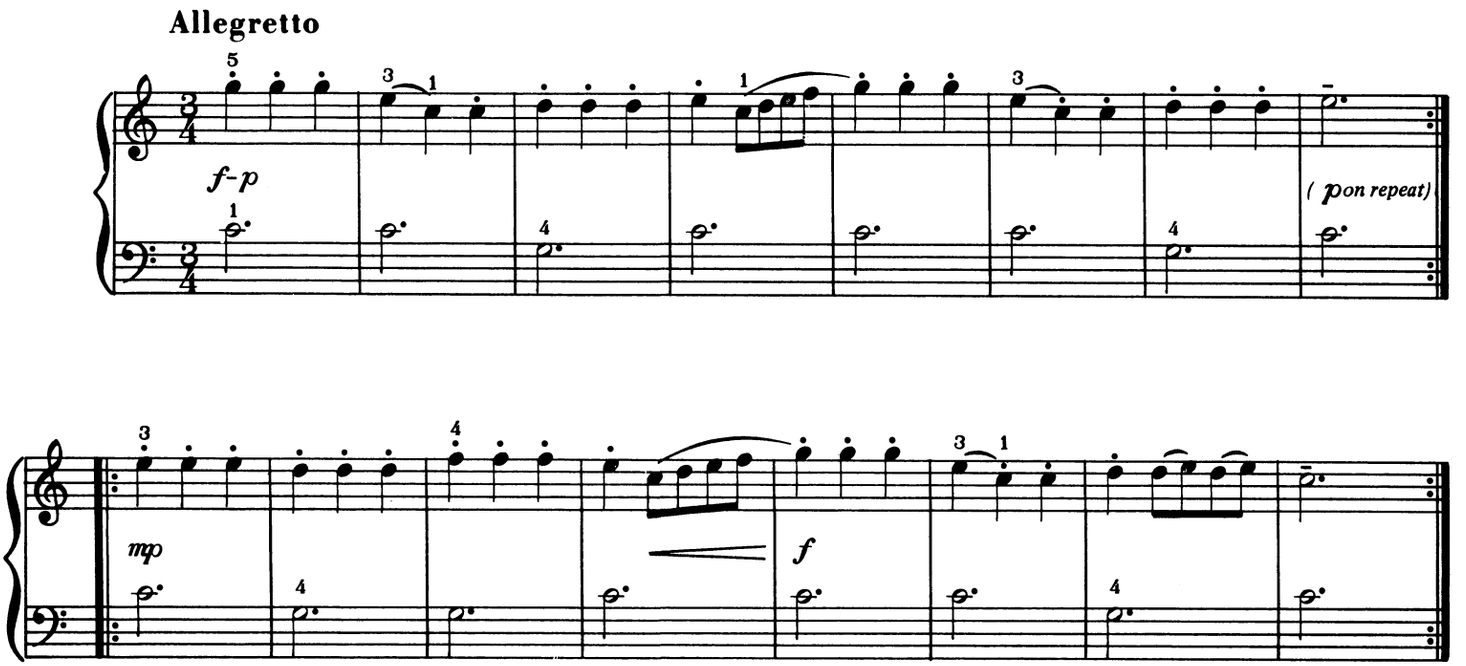
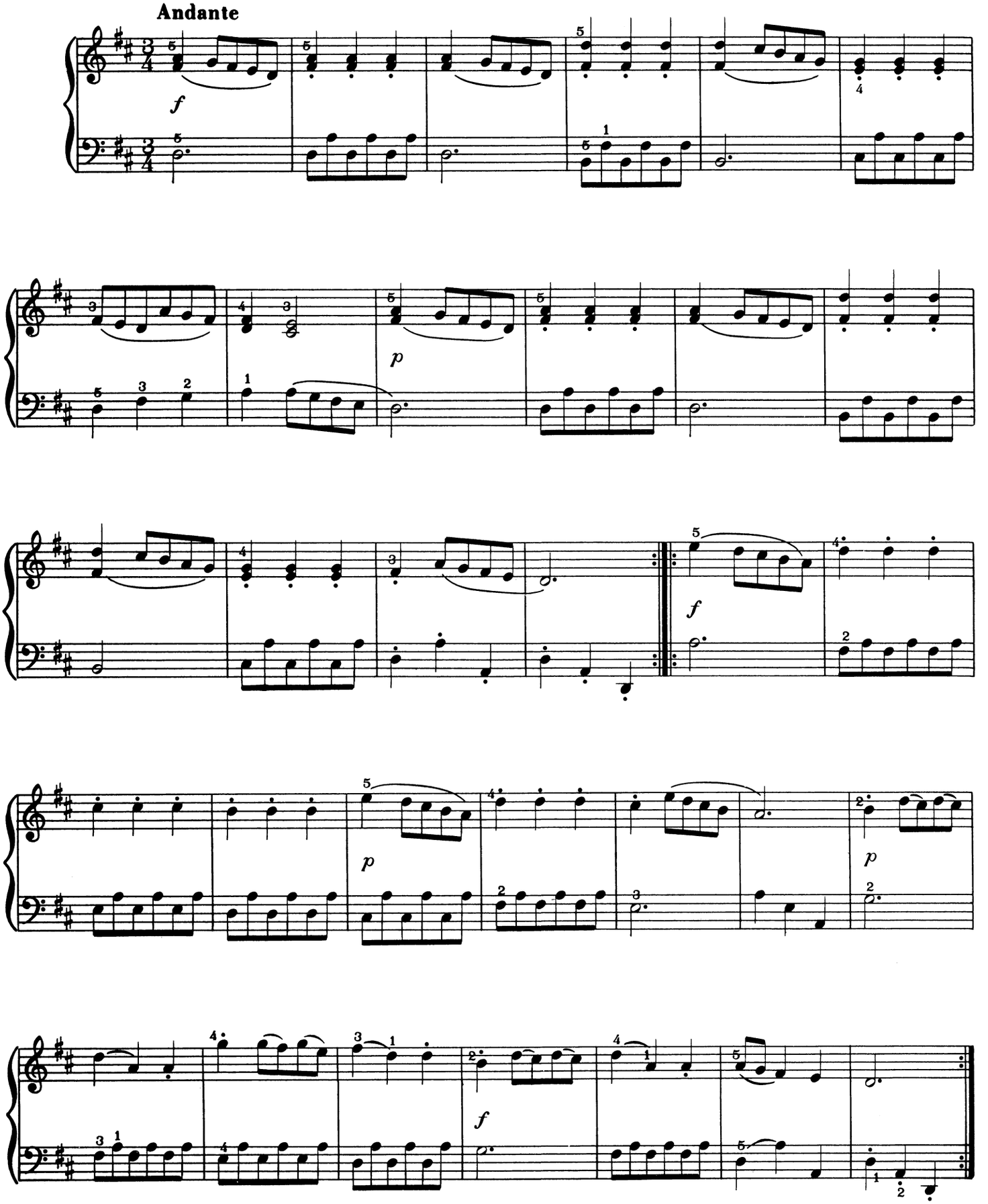
ALEXANDER REINAGLE
Edited by Anne McClenny Krauss
and Maurice Hinson

I. MINUETTO



II. MINUETTO



XVI. MINUETTO