

Preface

We all know and love the *major* masters of the 18th and 19th centuries, those giants who composed the great music of the standard keyboard repertoire. But we also know that these masters wrote very little music easy enough or accessible enough for young students.

On the other hand, the *minor* masters of this period, though less gifted composers, were popular and successful piano teachers who delighted in creating their own teaching music. Most of them are remembered today, not for major works, but for piano music designed especially for students—music that is easy to understand, appealing on first hearing, and technically within the range of elementary and early intermediate students.

After an exhaustive study of this large body of material, we have selected and edited three books of music by the minor masters. They are designed for students in approximately second, third and fourth years of study. Book 1 makes an ideal introduction to the easiest original keyboard works of Bach, Haydn, Mozart, Beethoven, et al. Books 2 and 3 serve as invaluable supplements to the available music of the greatest composers.

Since less is known about the minor masters, brief biographical sketches will be found on the last page of each book.

We hope that students everywhere will enjoy this music as our students have, and that teachers will find *Minor Masters* an indispensable addition to their teaching repertoire.

Frances Clark and Louise Goss

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Carefree

Daniel Gottlob Türk
(1756-1813)

With spirit
f

1

1 2

1 3 2

for larger hands

Children's Song

Daniel Gottlob Türk
(1756-1813)

Moderately
mf

3

4

1

5

1

Duet

Simply

Louis Köhler
(1820-1886)

The first system of the Duet piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The upper staff begins with a triplet of eighth notes (B4, C5, D5) marked with a '3' above the notes. The dynamic marking *mp* is placed below the first measure. The piece concludes with a double bar line and repeat dots.

The second system of the Duet piece continues the two-staff arrangement. The dynamic marking *mf* is placed below the first measure. The piece concludes with a double bar line and repeat dots.

Canon

Deliberately

Konrad M. Kunz
(1812-1875)

The first system of the Canon piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The upper staff begins with a first fingering '1' above the first note. The dynamic marking *f* [p on the repeat] is placed below the first measure. The piece concludes with a double bar line and repeat dots.

The second system of the Canon piece continues the two-staff arrangement. The piece concludes with a double bar line and repeat dots.