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INTRODUCTION

How are these rounds concluded?

1. In rounds with no fermatas, the parts end one at a time. The leader indicates the number of repetitions at the beginning.
2. In rounds with fermatas, all of the parts end at the same time at the leader's signal. (All parts will be at different fermatas.)
 - (a) The fermatas indicate possible stopping points only, not the duration of the final notes. The final notes may be lengthened (as with a regular fermata), or not, depending upon the character of the piece.
 - (b) The fermatas are disregarded until the leader indicates the conclusion.

SOME SUGGESTIONS FOR PRACTICE AND PERFORMANCE

1. These rounds, originally published for violin choir, are not necessarily in the proper order of difficulty for the young violist. The viola teacher should look through the rounds to pick the best order for his/her students.
2. When first reading, it is helpful to play through with all parts in unison, then divide into two or three parts as needed.
3. In performance, less advanced players may play only one part repeated again and again as the others players rotate parts.
4. More advanced players may perform the easier rounds an octave higher.
5. Dynamics may be added by the leader of the first part.
6. In rounds with a long first part, the first two parts may enter together to provide harmony at the outset.

1. O How Sweet Is Our Singing

4-part

Anonymous

Moderato (♩ = ca. 100)

1. 2. 3. 4.

Musical notation for the first piece, 'O How Sweet Is Our Singing'. It is a 4-part setting in G major and 4/4 time. The tempo is Moderato (♩ = ca. 100). The notation shows four distinct melodic lines, each starting with a different pitch and rhythm, and ending with a repeat sign. The notes are: 1. G4 (half), 2. G4 (half), 3. G4 (half), 4. G4 (half).

2. Why Doesn't My Goose?

4-part

Anonymous

Moderato (♩ = ca. 92)

1. 2. 3. 4.

Musical notation for the second piece, 'Why Doesn't My Goose?'. It is a 4-part setting in G major and 2/4 time. The tempo is Moderato (♩ = ca. 92). The notation shows four distinct melodic lines, each starting with a different pitch and rhythm, and ending with a repeat sign. The notes are: 1. G4 (quarter), 2. G4 (quarter), 3. G4 (quarter), 4. G4 (quarter).

3. For Health and Strength

4-part

Dutch

Moderato (♩ = ca. 92)

1. 2. 3. 4.

Musical notation for the third piece, 'For Health and Strength'. It is a 4-part setting in G major and common time (C). The tempo is Moderato (♩ = ca. 92). The notation shows four distinct melodic lines, each starting with a different pitch and rhythm, and ending with a repeat sign. The notes are: 1. G4 (half), 2. G4 (half), 3. G4 (half), 4. G4 (half).

4. It Is Light

4-part

Anonymous

Andante (♩ = ca. 80)

1. 2. 3. 4.

Musical notation for the fourth piece, 'It Is Light'. It is a 4-part setting in G major and 4/4 time. The tempo is Andante (♩ = ca. 80). The notation shows four distinct melodic lines, each starting with a different pitch and rhythm, and ending with a repeat sign. The notes are: 1. G4 (half), 2. G4 (half), 3. G4 (half), 4. G4 (half).

69. Do, Re, Mi, Fa, Sol

4-part

Starr

Moderato (♩ = ca. 92)

Musical score for 'Do, Re, Mi, Fa, Sol' in G major, 3/4 time. The score consists of five staves, each representing a different voice part. The first staff is marked '1.' and the fifth staff is marked '4.'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are several dynamic markings, including 'V' (forte) and 'V' (piano), and phrasing slurs. The piece concludes with a double bar line and repeat dots.

70. Kyrie

5-part

Mozart

Adagio (♩ = ca. 76)

Musical score for 'Kyrie' in D minor, 4/4 time. The score consists of five staves, each representing a different voice part. The first staff is marked '1.' and the fifth staff is marked '5.'. The music is characterized by long, flowing lines with many slurs and ties, typical of the Adagio tempo. There are several dynamic markings, including 'V' (forte) and 'V' (piano), and phrasing slurs. The piece concludes with a double bar line and repeat dots.