

Cello Ensemble

More Festive Strings

Cello Ensemble

Arranged and Edited by Joanne Martin

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TEACHERS' NOTES

O Chanukah

All violin parts are in first position
Viola 2 uses treble clef, shifts to the octave harmonic on the A string
Cello 2 uses tenor clef, shifts to the octave harmonic on the A string

Angels We Have Heard on High

All violin and viola parts are in first position
Cello 1 shifts to E (second position)
Cello 2 shifts to second position on the G string

We Three Kings

All violin, viola, and cello parts are in first position

In *More Festive Strings for Violin, Viola, or Cello Ensemble*; *More Festive Strings for Solo Violin, Viola, or Cello*; and the *Piano Accompaniments*, "We Three Kings" has one verse with a repeat.

In *More Festive Strings for String Quartet or String Orchestra*, "We Three Kings" has two verses.

Silent Night in D Major

All violin parts are in first position
Viola 1 shifts to G (third position)
Viola 2 uses treble clef, shifts to B (fifth position)
Cello 1 shifts to G (fourth position)
Cello 2 uses tenor clef, shifts to fifth position
Cello 3 uses the octave harmonic on the D string (no other shifting)

We Wish You a Merry Christmas

All violin parts are in first position
Viola 2 uses treble clef, shifts to A (fourth position)
Cello 2 uses tenor clef, shifts to the octave harmonic on the A string

O Come All Ye Faithful

All violin parts are in first position
Viola 2 uses treble clef, shifts to A (fourth position)
Cello 2 uses tenor clef, shifts to the octave harmonic on the A string

Dreydl

All violin, viola, and cello parts are in first position

Dreydl is the Yiddish word for a wooden top that is used in a traditional Chanukah game.

Silent Night in G Major

All violin and viola parts are in first position
Cello 2 shifts to E (second position)

Good King Wenceslas

All violin parts are in first position
Viola 2 uses treble clef, shifts to B (fifth position)
Cello 1 shifts to E (second position)
Cello 2 uses tenor clef, shifts to B above the octave harmonic

What Child Is This (Greensleeves)

Violin 1 uses half position
Violin 2 shifts to D (third position)
Viola 1 uses half position
Cello 1 uses second position on the G string
Cello 2 uses tenor clef, shifts to the octave harmonic on the A string

O CHANUKAH

Traditional
Arranged by JOANNE MARTIN

Moderato, non legato $\text{♩} = 66$

Cello 1
p *mp*

Cello 2
p *mp*

Cello 3
p *mp*

Cello 4
pizz. *p* *mp*

6

pp *mp*

pp *mp*

pp *mp*

pp *mp*

11

mf *p*

mf *p*

mf *p*

mf *p*

ANGELS WE HAVE HEARD ON HIGH

Traditional
Arranged by JOANNE MARTIN

Joyful and lively $\text{♩} = 80$

Musical score for Cello 1, 2, 3, and 4, measures 1-4. The score is in G major (one sharp) and 2/2 time. The tempo is marked 'Joyful and lively' with a quarter note equal to 80 beats per minute. The first measure includes a fingering '2' above the first note. Dynamics are marked *mp* for measures 1-3 and *cresc.* for measure 4.

Musical score for Cello 1, 2, 3, and 4, measures 5-8. The score continues in G major and 2/2 time. Dynamics are marked *mf* for all measures.

Musical score for Cello 1, 2, 3, and 4, measures 9-12. The score continues in G major and 2/2 time. Dynamics are marked *p* for all measures. A fingering '2' is shown above the final note of measure 12.