

Violin Ensemble

# More Festive Strings

**Violin Ensemble**

*Arranged and Edited by Joanne Martin*

## CONTENTS

O CHANUKAH.....	3
ANGELS WE HAVE HEARD ON HIGH.....	6
WE THREE KINGS.....	8
SILENT NIGHT IN D MAJOR.....	10
WE WISH YOU A MERRY CHRISTMAS.....	12
O COME ALL YE FAITHFUL.....	14
DREYDL.....	16
SILENT NIGHT IN G MAJOR.....	18
GOOD KING WENCESLAS.....	20
WHAT CHILD IS THIS (GREENSLEEVES).....	22
TEACHERS' NOTES.....	24

© 1998 Summy-Birchard Music  
division of Summy-Birchard Inc.  
Exclusive print rights administered by  
Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

ISBN: 0-87487-973-6

Any duplication, adaptation or arrangement of the compositions  
contained in this collection requires the written consent of the Publisher.  
No part of this book may be photocopied or reproduced in any way without permission.  
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

## INTRODUCTION

The holiday season is a time of festive gatherings, and the music of this time of year is especially well-loved. There are many opportunities to play with multi-generation family groups, as well as mixed-level studio and school ensembles. *More Festive Strings*, like its companion volume *Festive Strings*, is a collection of well-known Christmas and Chanukah melodies in arrangements that have evolved to meet the needs of the individuals, groups, and orchestras I have taught. In order to provide maximum flexibility, the arrangements are available in a number of instrumentations:

### ***More Festive Strings for String Quartet or String Orchestra***

Appropriate for: Suzuki students in Book 4 and beyond  
Middle school or high school orchestras

### ***More Festive Strings for Violin Ensemble***

### ***More Festive Strings for Viola Ensemble***

### ***More Festive Strings for Cello Ensemble***

For 2, 3, or 4 violin, viola, cello players in any combination of these instruments  
Appropriate for: Suzuki students in Book 4 and beyond  
Middle school or high school orchestras

### ***More Festive Strings for Solo Violin***

### ***More Festive Strings for Solo Viola***

### ***More Festive Strings for Solo Cello***

For use with: *More Festive Strings for String Quartet or String Orchestra*  
*More Festive Strings for Violin, Viola, or Cello Ensemble*  
*More Festive Strings Piano Accompaniments*  
Appropriate for players with 1–4 years of experience

### ***More Festive Strings Piano Accompaniments***

For use with: *More Festive Strings for String Quartet or String Orchestra*  
*More Festive Strings for Violin, Viola, or Cello Ensemble*  
*More Festive Strings for Solo Violin, Viola, or Cello*  
Appropriate for intermediate level pianists

Christmas and Chanukah tunes are popular with students at all levels, and even the youngest beginners enjoy taking part. With this in mind, I have chosen the most accessible keys, which usually are the most resonant keys for string players. Occasional compromises were necessary because of the differences between the violin, viola, and cello.

Introductions are optional and may be used at the discretion of the director or performers.

Shifting is kept to a minimum and finger numbers are normally used only to indicate the first note of a new position. Occasionally, notes that remain in position are marked in parentheses.

These Violin, Viola, and Cello Ensemble arrangements may be played as duets, trios, or quartets, by any combination of these instruments. For a duet, use parts 1 and 2 or parts 1 and 4. For a trio, use parts 1, 2, and 4. The parts are in score form to simplify assigning parts in ensembles and to develop the student's ability to read vertically.

Part 1	melody, duplicates the Solo Violin, Viola, or Cello part
Part 2	counter melody, the most challenging part
Part 3	harmony
Part 4	bass line

“Silent Night” appears in both G Major and D Major. With less experienced players, I recommend D Major for violin ensembles and G Major for viola and cello ensembles. Mixed ensembles can choose the key that best suits the abilities of the players.

During the preparation of this collection, many colleagues, friends, and students have played the arrangements, and their advice and detailed suggestions have been invaluable. In particular I would like to thank Alex Adaman, Joanne and Charles Bath, Carey Cheney, Sally Gross, Eric Hansen, Carolyn Meyer, Rick Mooney, Karla Phillip, Robert Richardson, Patricia Shand, Carol Tarr, and Ruth Wiwchar. I am indebted to Fiona Shand for her careful work, perceptive proofreading, and cheerful sense of humor, and to my husband Peter for his unfailing encouragement and patience; both helped enormously in the completion of this volume. *More Festive Strings* is dedicated to my parents, in gratitude for the love and music that enriched my childhood.

I hope that you enjoy *More Festive Strings* and that these arrangements contribute to your enjoyment of the holiday season.

Joanne Martin

## O CHANUKAH

Traditional

Arranged by JOANNE MARTIN

Moderato, non legato  $\text{♩} = 66$ 

Violin 1

Violin 2

Violin 3

Violin 4

*p*

*pizz.*

*mp*

6

*pp*

*mp*

*pp*

*pp*

*pp* (b) (b)

11

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

## ANGELS WE HAVE HEARD ON HIGH

Traditional  
Arranged by JOANNE MARTINJoyful and lively  $\text{♩} = 80$ 

Violin 1 *mp* *cresc.*

Violin 2 *mp* *cresc.*

Violin 3 *mp* *cresc.*

Violin 4 *mp* *cresc.*

5 *mf*

*mf*

*mf*

*mf*

9 *p*

*p*

*p*

*p*