

TO THE TEACHER:

PREFACE

We are proud to present this latest revision of **THE MUSIC TREE**, the most carefully researched and laboratory-tested series for elementary piano students available now adapted for English and Australian students by Nadia Lasserson. This edition combines the best of the old and the new—a natural, child-oriented sequence of learning experiences that has always been the hallmark of Frances Clark materials, combined with new music of unprecedented variety and appeal. Great pedagogy and great music—a winning combination!

THE MUSIC TREE consists of the eight books listed below, to be used in sequence. Each has a textbook and an activities book to be used together:

TEXTBOOKS	ACTIVITIES BOOKS
TIME TO BEGIN (the primer)	TIME TO BEGIN ACTIVITIES
MUSIC TREE I (formerly A)	ACTIVITIES I
MUSIC TREE 2A (formerly B)	ACTIVITIES 2A
MUSIC TREE 2B (formerly C)	ACTIVITIES 2B

Used together, these companion volumes provide a comprehensive plan for musical growth at the piano and prepare for the intermediate materials that follow at Levels 3 and 4.

We are deeply indebted to the students and faculty of The New School for Music Study and the Southern Methodist University Preparatory Department, who have been the inspiration and proving ground for this new edition, and to our educational consultants who have reviewed and tested the materials at every step of their development.

These are among the last materials on which Frances Clark was able to work personally, and it is to her memory that the books are lovingly dedicated.

It is our hope that **THE MUSIC TREE** will provide for you the same success and delight in teaching that we have experienced, and that your students will share with ours the excitement of this new adventure in learning.

TO THE STUDENT:

You are starting an exciting adventure!
You'll be learning to play the piano, but even more important, you'll be learning all about music.

You'll learn how to **listen** to music, how to **read** it, how to **play** music at the piano and how to **compose** your own pieces.

To help you enjoy this new adventure, you'll have two companions:

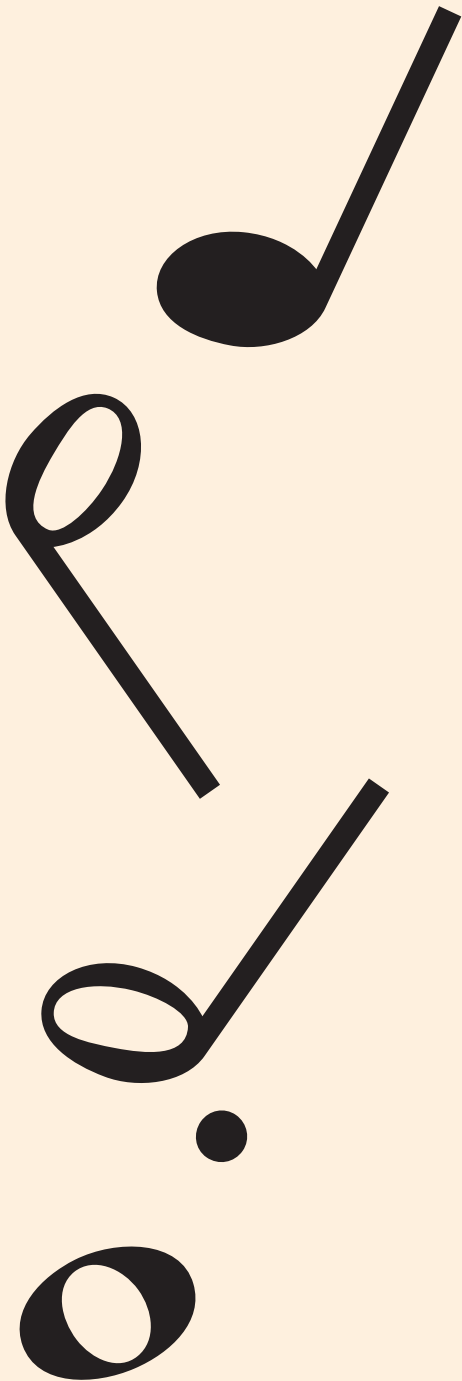


CHIP, a little chipmunk with great big eyes, who helps you see everything in the music.



BOBO, a dog with long ears, who helps you listen to every sound you make at the piano.

Chip and Bobo will be with you at your lessons, but their main job is to help you practice. They'll remind you of the things you learned at your lesson, and what to do when you practice at home. With their help, we know you'll have a wonderful time learning to make music at the piano.



Draw lines matching the finger to the correct number.
Then colour the fingers:

Blue for 1 **Green for 3** **Red for 5**
Orange for 2 **Purple for 4**

The first one is done to show you how.

