

Rhythm

Eighth Notes



Two eighth notes fill the time of one quarter note.



1. Swing and say the rhyme with a strong rhythmic pulse, one full arm swing for each pulse.

Yankee Doodle



Yan - kee Doo - dle went to town, rid - ing on his po - ny.



Stuck a feath - er in his cap and called it mac - a - ro - ni!

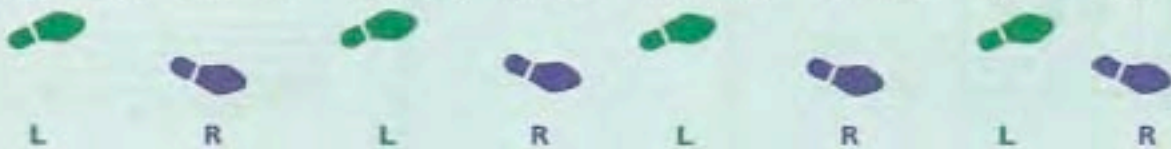
2. Say the rhyme again, making dashes under the words — one dash for each pulse.



3. Then walk the rhythm as you say the rhyme, taking one step for each pulse.



Yan - kee Doo - dle went to town, rid - ing on his po - ny.



Matching

Draw a line to connect each sign with its name.



 <p>I</p>	<p>major triad whole step major five-finger pattern 1st and 2nd ending tonic perfect 5th pedal minor five-finger pattern accent dominant eighth notes half step minor triad</p>	 <p>V</p>
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Decoding

Here's a sentence written in code.

To decode the secret message, go back one letter in the alphabet.

For example, every B in the code becomes A and every C becomes B.

Can you solve the message?



 <p>Z P V</p>	<p>U I</p> <p>O</p>	<p>T U</p> <p>!</p>
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Theory



Accompanying and Transposing

To accompany each melody, follow the instructions on page 42.

Merrily We Roll Along uses the notes of the _____ major 5-finger pattern.
TONIC is _____. DOMINANT is _____.

Merrily We Roll Along!

Traditional

Now transpose *Merrily We Roll Along* with your accompaniment to G major.

Sea Chanty uses the notes of the _____ major and minor patterns.
TONIC is _____. DOMINANT is _____.



Sea Chanty

Now transpose *Sea Chanty* with your accompaniment to G major and minor.