

PREFACE

We are proud to present this latest revision of **THE MUSIC TREE**, the most carefully researched and laboratory-tested series for elementary piano students available, now adapted for English and Australian students by Nadia Lasserson. This edition combines the best of the old and the new—a natural, child-oriented sequence of learning experiences that has always been the hallmark of Frances Clark materials, combined with new music of unprecedented variety and appeal. Great pedagogy and great music—a winning combination!

THE MUSIC TREE consists of the eight books listed below, to be used in sequence. Each has a textbook and an activities book to be used together:

TEXTBOOKS	ACTIVITIES BOOKS
Time To Begin (the primer)	Time to Begin ACTIVITIES
Music Tree 1 (formerly A)	Activities 1
Music Tree 2A (formerly B)	Activities 2A
Music Tree 2B (formerly C)	Activities 2B











Used together, these companion volumes provide a comprehensive plan for musical growth at the piano and prepare for the intermediate materials that follow at Levels 3 and 4.

We are deeply indebted to the students and faculty of The New School for Music Study and the Southern Methodist University Preparatory Department, who have been the inspiration and proving ground for this new edition, and to our educational consultants who have reviewed and tested the materials at every step of their development.

These are among the last materials on which Frances Clark was able to work personally, and it is to her memory that the books are lovingly dedicated.

It is our hope that **THE MUSIC TREE** will provide for you the same success and delight in teaching that we have experienced, and that your students will share with ours the excitement of this new adventure in learning.

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UNIT ONE

Landmarks: F, C, and G



G CLEF →

F CLEF →

TREBLE G

MIDDLE C

BASS F

BASS F MIDDLE C TREBLE G

Circle each Landmark — then play and name it.

How many Treble Gs did you circle? ____ Bass Fs? ____ Middle Cs? ____

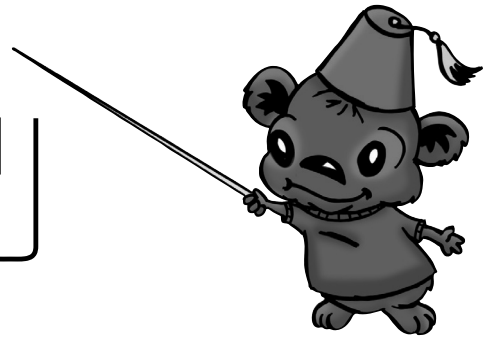
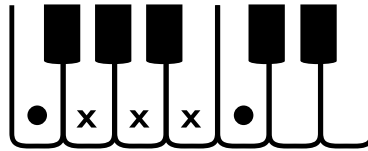
Fill in the landmark in each bar — then play and name it.
The first example is done to show you how.

UNIT FOUR

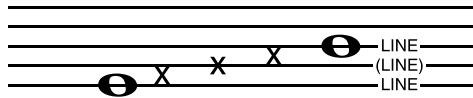


The Interval of a 5th

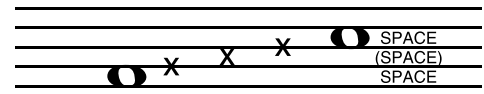
5ths on the keyboard



5ths on lines

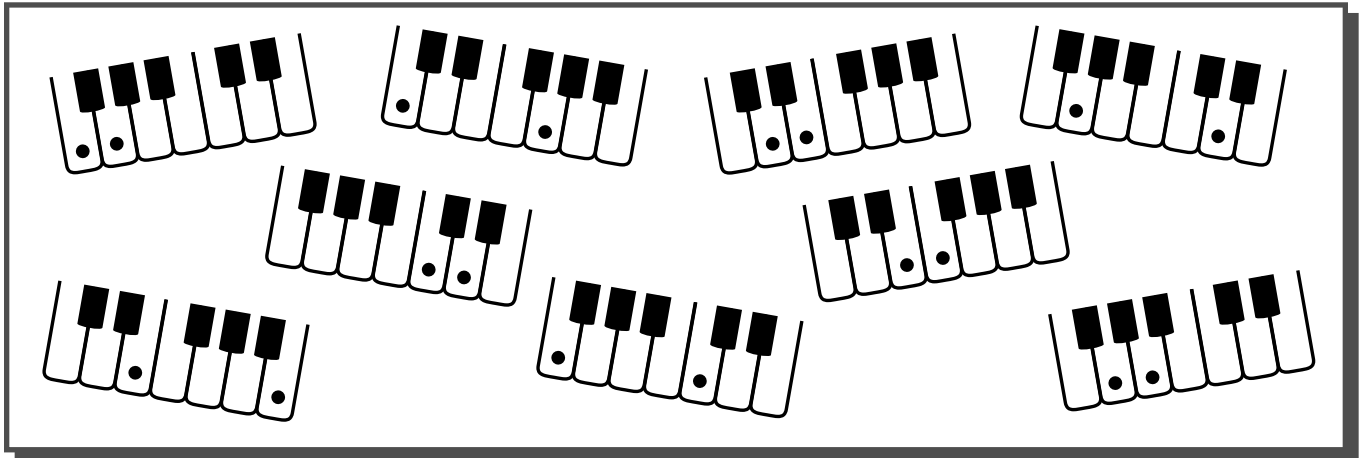


5ths in spaces



On the Keyboard

Circle all the 5ths in this box.



How many 5ths did you find? _____

On the Stave

Circle all the 5ths in this box.

