

Suzuki®

ENSEMBLES FOR GUITAR

Volume 1

Ensemble Guitar Parts for Suzuki® Guitar School
Volume 1

Arranged by Simon Salz

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INTRODUCTION

The purpose of these arrangements is to provide a variety of interesting and challenging reading material for Suzuki guitar students who are beyond Book 1 and are playing in a Suzuki guitar group class. These arrangements allow for students, who may be widely divergent in playing levels, the opportunity to perform together in the Book 1 repertoire. These arrangements include: the original melodies transposed one octave higher, giving the student practice in reading ledger lines and playing beyond the 12th fret; an obbligato melody that poses technical challenges to advanced students; a simple chordal accompaniment that gives Book 2 students excellent free-stroke arpeggio practice; and a bass part that gives the student practice in reading the lower ledger lines. These parts work well together but can also be used alone with the original melodies.

Lightly Row Ensemble

Folk Song
Arr. S. Salz

The musical score is arranged in four systems, each with four staves labeled I, II, III, and IV. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-2) includes dynamic markings *mf* and *p*, and fingerings *i m i* for the second staff. The second system (measures 3-5) begins with a measure rest marked with a '3' above the staff. The third system (measures 6-8) continues the piece. The notation includes various note values, rests, and articulation marks.

Go Tell Aunt Rhody

Folk Song
Arr. S. Salz

The first system of the musical score consists of four staves, labeled I, II, III, and IV. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked with a dynamic of *f-p* (fortissimo-piano), and the last two measures are marked with *mf* (mezzo-forte). The music features a melody in the upper staves and a bass line in the lower staves, with various rhythmic patterns and accidentals.

The second system of the musical score continues the piece, starting at measure 4. It maintains the same four-staff structure and key signature. The dynamics are consistent with the first system, with *f-p* in the first two measures and *mf* in the last two. The notation includes various note values, rests, and accidentals.

The third system of the musical score continues the piece, starting at measure 8. It maintains the same four-staff structure and key signature. The dynamics are consistent with the previous systems, with *f-p* in the first two measures and *mf* in the last two. The notation includes various note values, rests, and accidentals.