

To Alice Gray Harrison

Aeolian Harp

William L. Gillock

At first sight this early level introduction to Impressionistic Style may look a great deal easier than it really is. The very fact that the hands play single notes for the most part, and almost never together, is an indication that every sound is of utmost importance. The fewer the notes, the greater demand on technic and musicality. The use of subtle rubato, exquisitely tapered phrase endings, and a generous sprinkling of pauses for form definition and emotional impact will help to develop musical maturity in that special young student.

Moderately slowly; somewhat freely

5 1

use soft pedal throughout

mp

pp

L.H. over 2 4

mp

pp

L.H. 2 4

1 3 1 1

increasing gradually

1 3 1

holding back

mf

4 2

1 2

in time

mp

pp

L.H.
2 4

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The lower staff is in bass clef and contains a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic marking *mp* is placed below the first measure of the upper staff, and *pp* is placed below the third measure. The left hand (L.H.) fingerings 2 and 4 are indicated above the final two notes of the upper staff.

mp

pp

L.H.
2 4

The second system of music is identical to the first system. It consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The lower staff is in bass clef and contains a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic marking *mp* is placed below the first measure of the upper staff, and *pp* is placed below the third measure. The left hand (L.H.) fingerings 2 and 4 are indicated above the final two notes of the upper staff.