

CHILDRENS MARCH

Piano I

By
F. SCHUBERT
Arranged by EDMUND PARLOW

Alla Marcia

Secondo

p *f*

1 1

This system shows the beginning of the piece. The piano I part (top staff) starts with a piano (*p*) dynamic and features a series of chords. The piano II part (bottom staff) begins with a rest and then enters with a melody. The system concludes with a forte (*f*) dynamic marking.

Piano II

A

p

This system continues the piano II part, marked with a piano (*p*) dynamic. It includes a section labeled 'A' with a repeat sign.

Piano II

B

f *f* *f*

1

This system continues the piano II part, marked with a forte (*f*) dynamic. It includes a section labeled 'B' with a repeat sign.

Piano II

C

f

4 4

This system continues the piano II part, marked with a forte (*f*) dynamic. It includes a section labeled 'C' with a repeat sign.

f

1

This system concludes the piece. The piano I part (top staff) features a series of chords, and the piano II part (bottom staff) continues with a melody. The system concludes with a forte (*f*) dynamic marking.

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Piano I

By
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Alla Marcia

Primo

Piano II

8va

CHILDRENS MARCH

Piano II

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Alla Marcia

Piano I

Secondo

The first system of music shows the beginning of the piece. The piano I part (top staff) starts with a piano (*p*) dynamic and features a series of chords. The piano II part (bottom staff) is mostly silent until the fifth measure, where it begins with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Section A begins with a piano (*p*) dynamic. The piano I part plays a series of chords, while the piano II part plays a simple rhythmic accompaniment. The section concludes with a forte (*f*) dynamic. Fingering numbers like 'i', '1', and '3 2' are visible below the notes.

Section B starts with a forte (*f*) dynamic. The piano I part features a melodic line with various chords, while the piano II part provides accompaniment. The section ends with a complex melodic phrase in the piano I part. Fingering numbers such as '1', '2', '3', '2', '1', '4', '2', and '1' are present.

Section C begins with a forte (*f*) dynamic. The piano I part has a melodic line with some grace notes, while the piano II part plays a steady accompaniment. The section concludes with a piano (*p*) dynamic. Fingering numbers like '1', '1', and '3' are shown.

The final system of music shows the concluding measures of the piece. The piano I part has a melodic line with various chords and grace notes, while the piano II part plays a simple accompaniment. Fingering numbers such as '4', '3', '3', '1', '3', '3', '4', '5', '1', '2', '1', '2', '4', '1', '1', and '1' are visible.

CHILDRENS MARCH

Piano II

By
F. SCHUBERT

Arranged by EDMUND PARLOW

Alla Marcia

Primo

Piano I

8va

p *f*

1 2

Detailed description: This system shows the first two staves of the piano part. The top staff is labeled 'Piano I' and contains a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*). The bottom staff provides harmonic accompaniment. A dashed line labeled '8va' indicates an octave transposition for the final notes of the first staff. Fingerings 1 and 2 are shown for the final notes.

8va

A

p

2 3 4 5 2 3 4

Detailed description: This system continues the piano part. It features a section marked 'A' with a piano (*p*) dynamic. The top staff has a melodic line with a trill-like figure and a slur. The bottom staff has a rhythmic accompaniment. Fingerings 2, 3, 4, 5, 2, 3, and 4 are indicated for various notes.

B Piano I

f *f* *f*

4 2 3 4 2

Detailed description: This system continues the piano part. It features a section marked 'B' with a piano I instruction and a forte (*f*) dynamic. The top staff has a melodic line with a slur and a trill-like figure. The bottom staff has a rhythmic accompaniment. Fingerings 4, 2, 3, 4, and 2 are indicated.

Piano I

8va

C

f *p*

2 3 1 2 1

Detailed description: This system continues the piano part. It features a section marked 'C' with a piano I instruction. The top staff has a melodic line with a slur and a trill-like figure. The bottom staff has a rhythmic accompaniment. Dynamics range from forte (*f*) to piano (*p*). Fingerings 2, 3, 1, 2, and 1 are indicated.

f

Detailed description: This system continues the piano part. It features a section with a forte (*f*) dynamic. The top staff has a melodic line with a slur and a trill-like figure. The bottom staff has a rhythmic accompaniment. A fermata is placed over the final notes of the top staff.