

# Ecossaises

Piano I *secondo*

DVOŘÁK, Opus 41

Arranged by David Kraehenbuehl

1 *f* 3 1 4 1 4 1 2 1 5 3 1

*mf*

*f* 3 1 2 3 1

2 *ff* 4 1 3 2 1 *p* 5

*ff* *p* 5

*ff* *pp* 4 4 4

# Ecossaises

Piano I *primo*

DVOŘÁK, Opus 41  
Arranged by David Kraehenbuehl

1

*gva*.....  
*f*

*mf*

*gva*.....  
*f*

2

*gva*.....  
*ff*

*gva*.....  
*ff*

*pp*

# Ecossaises

Piano II *secondo*

DVOŘÁK, Opus 41

Arranged by David Kraehenbuehl

1

*f*

5 3 2 1

1

*mf*

*f*

2

*ff*

4 2 1 2 1

*ff*

1 2 1 1

*pp*

1 5

8va<sup>4</sup>

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3 5 7 9 10 8 6 4 2

# Ecossaises

Piano II *primo*

DVOŘÁK, Opus 41

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The musical score consists of six systems of staves. The first system is a grand staff with two staves, marked with a '1' and dynamics *f* and *8va*. The second system is a grand staff with two staves, marked with a '2' and dynamics *mf*. The third system is a grand staff with two staves, marked with a '2' and dynamics *f* and *8va*. The fourth system is a grand staff with two staves, marked with a '2' and dynamics *ff* and *p*. The fifth system is a grand staff with two staves, marked with a '2' and dynamics *ff* and *p*. The sixth system is a grand staff with two staves, marked with a '2' and dynamics *ff* and *pp*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.