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| <p>Audio Track Note: The “practical applications” demonstrations are recorded two times each, first with drums, and then immediately followed by a version featuring authentic Brazilian percussion instruments.</p> |
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Rhythmic Independence Exercises - Application

Now we will play a G.C.M. combined exercise using two chords, both with their root on the 5th string. We will use the C₉⁶ and the D9 from Example 12, with the chord change in the second bar.



Example 14

Here is the G.C.M. Combined Exercise 9 (page 23):

No. 9 $\frac{2}{4}$



Example 15

Now the G.C.M. Combined Exercise 22 (page 24):

No. 22 $\frac{2}{4}$

Suggested Exercise

Apply Examples 14 and 15 to all the G.C.M. combined exercises and with the two-measure variations using the combinations from the section "Rhythm Figures" from earlier in this chapter.