



Piano Ensemble Music

Volume 1 2 Pianos - 4 Hands

SECOND PIANO ACCOMPANIMENTS

by Barbara Meixner

Twinkle, Twinkle, Little Star Variations, S. Suzuki.....	2
Lightly Row (Octaves), Folk Song.....	9
The Honeybee, Folk Song	10
Cuckoo, Folk Song	11
Lightly Row (Alberti Bass), Folk Song	12
French Children's Song, Folk Song.....	13
London Bridge, Folk Song	14
Mary Had a Little Lamb, Folk Song.....	14
Go Tell Aunt Rhody, Folk Song	15
Clair de Lune, J. B. Lully	16
Long, Long Ago, T. H. Bayly.....	17
Little Playmates, F. X. Chawatal.....	18
Chant Arabe, Anonymous.....	19
Allegro 1, C. Czerny	20
Good-bye to Winter, Folk Song.....	21
Allegretto 2, C. Czerny	22
Christmas Day Secrets, T. Dutton	23
Allegro, S. Suzuki.....	24
Musette, Anonymous	25

© 1986 Summy-Birchard Music
division of Summy-Birchard Inc.
exclusively distributed by
Alfred Music Publishing Co., Inc.
All rights reserved Printed in U.S.A.

ISBN 10: 0-87487-750-4
ISBN 13: 978-0-87487-750-2

The Suzuki name, logo and wheel device are trademarks of Dr. Shinichi Suzuki used under exclusive license by Summy-Birchard, Inc.

Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

"Twinkle, Twinkle, Little Star" Variations

Variation A

Accompaniment for Right Hand

S. Suzuki

Musical score for Variation A, measures 1-3. The score consists of two staves. The top staff is in treble clef and has a basso continuo (BC) bass staff below it. The music is in common time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a basso continuo bass clef. The treble staff has sixteenth-note patterns, and the basso continuo staff has eighth-note patterns. Measure 2 begins with a basso continuo bass clef. Measure 3 begins with a treble clef.

non legato

Musical score for Variation A, measures 4-6. The score consists of two staves. The top staff is in treble clef and has a basso continuo (BC) bass staff below it. The music is in common time. Measure 4 starts with a treble clef, a key signature of one sharp (F#), and a basso continuo bass clef. The treble staff has sixteenth-note patterns, and the basso continuo staff has eighth-note patterns. Measure 5 begins with a basso continuo bass clef. Measure 6 begins with a treble clef.

Musical score for Variation A, measures 7-9. The score consists of two staves. The top staff is in treble clef and has a basso continuo (BC) bass staff below it. The music is in common time. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a basso continuo bass clef. The treble staff has sixteenth-note patterns, and the basso continuo staff has eighth-note patterns. Measure 8 begins with a basso continuo bass clef. Measure 9 begins with a treble clef.

Musical score for Variation A, measures 10-12. The score consists of two staves. The top staff is in treble clef and has a basso continuo (BC) bass staff below it. The music is in common time. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a basso continuo bass clef. The treble staff has sixteenth-note patterns, and the basso continuo staff has eighth-note patterns. Measure 11 begins with a basso continuo bass clef. Measure 12 begins with a treble clef.

Cuckoo

Folk Song

Musical score for "Cuckoo" in 3/4 time, featuring two staves: treble and bass.

The treble staff starts with a quarter note followed by eighth notes. The bass staff starts with a dotted half note.

Measure 5 begins with a quarter note.

Measure 9 begins with a dotted half note.

Measure 13 begins with a dotted half note.