

Suzuki®

Piano Ensemble Music

Volume 1 1 Piano - 4 Hands

SECOND PIANO ACCOMPANIMENTS

by Barbara Meixner

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"Twinkle, Twinkle, Little Star" Variations

Variation A

S. Suzuki

Primo: Hands separately: r.h. *loco*, l.h. two octaves higher

Hands together: r.h. *8va*, l.h. two octaves higher

non legato

Good-bye to Winter

Folk Song

Primo: r.h. *8va*, l.h. *loco*

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand (r.h.) is marked *8va* and *legato*, while the left hand (l.h.) is marked *loco*. The melody in the right hand features a series of eighth and quarter notes, with fingerings 4 and 2 indicated. The bass line consists of quarter notes. The second system (measures 5-8) continues the melody with fingerings 5 and 2. The third system (measures 9-12) shows the melody moving higher, with a 4-measure rest in the right hand at the end. The fourth system (measures 13-16) is marked *rall.* and features a long melodic line in the right hand with a slur and a fermata, and a corresponding bass line with a slur and a fermata.