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# AIR

Music by  
JEAN-BAPTISTE LULLY  
Arranged by  
ALEXANDER GLÜKLIKH

Allegro Moderato (♩ = 80)

The musical score is presented in five systems, each consisting of a treble clef staff, a bass clef staff, and guitar tablature. The first system begins with a dynamic marking of *f* and includes a 4-measure phrase. The second system continues the melody. The third system features a 2-measure phrase. The fourth system includes a dynamic marking of *mf*. The fifth system concludes the piece with a repeat sign. The guitar tablature uses numbers 0-11 to indicate fret positions on the strings.