

MODERN SCHOOL FOR SNARE DRUM

Combined with a

GUIDE BOOK FOR THE ARTIST PERCUSSIONIST

By MORRIS GOLDENBERG

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PREFACE TO PART I

Descriptions, definitions and sketches are purposely omitted from Part I of this book because of the author's awareness of differing, though equally valid methods of teaching the rudiments. The goal of rudimental teaching is stylized facility. It is the *sound* that counts, not the way one gets it. This conception applies to all percussion instruments, not just the snare drum; the percussionist should experiment in order to determine how to best achieve the desired sound.

Thus it is seen that this is a book for practical, not rudimental, drumming. It is an attempt to clear up difficulties of performance. The techniques given are those usually employed by professionals.

Dedicated to my parents
STUDY IN QUARTER NOTES

I

R indicates right hand

Two beats to a measure

L indicates left hand

Allegro

The musical score consists of eight staves of music, each containing two measures of quarter notes. The notes are arranged in a sequence that alternates between the right and left hands. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff begins with a treble clef and a 2/4 time signature. Above each note is a finger number (1 or 2). Below each note is a hand indicator (R or L). The sequence of hands across the staves is: Staff 1: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L; Staff 2: R, R, R, L, R, L, L, R, L, R, L, R; Staff 3: R, L, R, L, R, L, R, L, L, R, L, R; Staff 4: L, R, L, R, L, R, L, R, R, L, R, L, R, L; Staff 5: R, L, L, R, L, L, R, L, L, R, L, L, R, L; Staff 6: L, R, L, R, L, R, L, R, R, R, R; Staff 7: R, L, R, L, R, L, R, L, R, L, R, L; Staff 8: R, L, L, R, L, R, L, R, L, R, L, R.