



Piano Accompaniment

Eleven Movie Songs

Arranged by
CARL STROMMEN

Jazz-Style Arrangements
With a “Variation”

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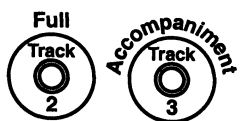
Flute, Clarinet, Alto Sax, Tenor Sax: Jeff Rupert
Trumpet: Tom Macklin
F Horn: Kathy Gabriel
Trombone: Jeff Thomas
Piano and Keyboards: Teena Chinn
Guitar: Lindsay Blair
Bass: Charles Archard
Drums and Percussion: Keith Wilson

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PIANO

SWEET GEORGIA BROWN



Words and Music by
BEN BERNIE, MACEO PINKARD
and KENNETH CASEY
Arranged by CARL STROMMEN

Bright jazz ♩ = 176 (♩ = $\bar{\text{J}}^3\text{J}$)

F6 E7 Eb7 D7 G7 C7

In 2

f

1 2 3

4 F6 E7 Eb7 D7

mf

In 4

mf

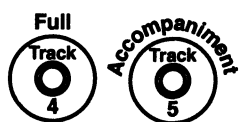
Comp

5 6 7

G7

8 9 10 11

OVER THE RAINBOW



Music by HAROLD ARLEN
 Lyric by E.Y. HARBURG
 Arranged by CARL STROMMEN

♩ = 72 (even eighths)

Fm7 E7 Ebmaj7 C7(b9) (b13) Fm7 B9#11 Bb13 Eb6 Fm7 Emaj7

Measures 1-4 of the piano accompaniment. The music is in B-flat major (three flats). Measure 1 starts with a piano (p) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a decrescendo (decresc.) marking. Measure 4 has a poco a poco (poco a poco) marking. The bass line features a steady eighth-note accompaniment.

5

Eb6 Cm7 Gm7 A7(b5) Abmaj7 Am7(b5) D7 Gm7 C7(b5) C7(b9)

Measures 5-8 of the piano accompaniment. Measure 5 starts with a mezzo-piano (mp) dynamic. Measure 6 has a mezzo-piano (mp) dynamic. Measure 7 has a mezzo-piano (mp) dynamic. Measure 8 has a mezzo-piano (mp) dynamic. The bass line continues with a steady eighth-note accompaniment.

Fm7 Db9 Ebmaj7 C7(b9) F13 Fm7 E7(#9) Db6 Eb

Measures 9-12 of the piano accompaniment. Measure 9 has a mezzo-piano (mp) dynamic. Measure 10 has a mezzo-piano (mp) dynamic. Measure 11 has a mezzo-piano (mp) dynamic. Measure 12 has a mezzo-piano (mp) dynamic. The bass line continues with a steady eighth-note accompaniment.

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