

# The Grasshopper

## A Tragic Tale

Told by a Narrator, assisted by Soloists  
and a Chorus of Mixed Voices

Innes Randolph  
Arr. by Joseph W. Clokey

Introduction

NARRATOR (*speaking*)

The Grasshopper, an Ancient Tragic Theme, with modern inversions. Thema. (*Play the tune once without voices*)

№1. CHORUS (*unison*)

1. The Grass-hop-per sat on the sweet po-ta-to vine, The  
2. And the Big Tur-key Gob-bler he came up be-hind. And

Grass-hop-per sat on the sweet po-ta-to vine,  
gob-bled him down off the sweet po-ta-to vine.

NARRATOR

The next verse describes how the young Grasshopper, gay and debonair, elevating his elbows, assumed a sedentary position upon the sweet potato vine.

(Repeat verse 1, of №1.)

NARRATOR

We call attention to the stealthy approach of the Gobbler and his horrid delight in his unnatural banquet.

(Sing verse 2, of №1.)

## NARRATOR

The next verse describes, pathetically in a minor key, the grief of the afflicted family of the deceased Grasshopper.

## No. 2. DUET

The Grass-hop-per sat on the sweet po-ta-to vine, The

Grass-hop-per sat on the sweet po-ta-to vine. And the Big Tur-key Gob-ler he

came up be-hind And con-sum-ed him there by the sweet po-ta-to vine!

## NARRATOR

And now we set forth the feelings of the bereaved ones who expected to have administration of his property. *Allegro molto vivace, suggesting divvy.*

## No. 3. LARGE CHORUS

1. The Grass-hop-per sat on the sweet po-ta-to vine. The

2. And the Big Tur-key Gob-ler he came up be-hind. And