

FLEX-ABILITY **HOLIDAY**

Solo-Duet-Trio-Quartet With Optional Accompaniment

**SONGS FOR
CHRISTMAS,
CHANUKAH, AND
NEW YEAR'S EVE**

Arranged by **VICTOR LÓPEZ**

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(0690B) OBOE/GUITAR (MELODY)/PIANO/
GUITAR CHORDS/ELECTRIC BASS

(0691B) FLUTE

(0692B) CLARINET/BASS CLARINET

(0693B) ALTO SAX/BARITONE SAX

(0694B) TENOR SAX

(0695B) TRUMPET/BARITONE T.C.

(0696B) HORN IN F

(0697B) TROMBONE/BARITONE/BASSOON/TUBA

(0698B) VIOLIN

(0699B) VIOLA

(0700B) CELLO/BASS

(0701B) PERCUSSION (MALLETT SOLO, MALLETT HARMONY,

AUXILIARY PERCUSSION, DRUM SET (SNARE, BASS, CYMBALS))

(0702B) CD ACCOMPANIMENT

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JINGLE BELLS

B \flat TENOR SAXOPHONE

TRADITIONAL
Arranged by VICTOR LÓPEZ



Bright rock $\text{♩} = 138$

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B \flat). It features four staves. The first staff (Saxophone) has a dynamic marking of *f* and includes accents (>) over the first and third notes of the first measure. The second staff (Piano) has a dynamic marking of *f*. The third and fourth staves (Drums) have dynamic markings of *f* and include accents (>) over the first and third notes of the first measure. The music is marked with a repeat sign and a first ending bracket.

5 S (Play both 1st & 2nd endings on D.S.)

1.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one flat (B \flat). It features four staves. The first staff (Saxophone) has a dynamic marking of *mf*. The second staff (Piano) has a dynamic marking of *mf*. The third and fourth staves (Drums) have dynamic markings of *mf*. The music is marked with a repeat sign and a first ending bracket.

To Coda C

2.

Musical score for measures 9-12. The score is in 4/4 time with a key signature of one flat (B \flat). It features four staves. The first staff (Saxophone) has a dynamic marking of *f* and includes accents (>) over the first and third notes of the first measure. The second staff (Piano) has a dynamic marking of *f*. The third and fourth staves (Drums) have dynamic markings of *f* and include accents (>) over the first and third notes of the first measure. The music is marked with a repeat sign and a first ending bracket.

SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

Arranged by VICTOR LÓPEZ



Joyfully ♩ = 160 or (Cut Time ♩ = 80)

4

Musical score for the first system, measures 1-11. It consists of four staves (1-4) in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Joyfully' with a metronome marking of ♩ = 160 or (Cut Time ♩ = 80). The dynamic is *mf*. A box containing the number '4' and a C-clef symbol is positioned above the second staff.

Musical score for the second system, measures 12-21. It consists of four staves (1-4) in 4/4 time with a key signature of one flat (Bb). A box containing the number '12' is positioned above the first staff.

Musical score for the third system, measures 22-31. It consists of four staves (1-4) in 4/4 time with a key signature of one flat (Bb). The text 'To Coda' with a Coda symbol is centered above the first staff.

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