

# ***FLEX-ABILITY*** **HOLIDAY**

Solo-Duet-Trio-Quartet With Optional Accompaniment

**SONGS FOR  
CHRISTMAS,  
CHANUKAH, AND  
NEW YEAR'S EVE**

Arranged by **VICTOR LÓPEZ**

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(0690B) OBOE/GUITAR (MELODY)/PIANO/  
GUITAR CHORDS/ELECTRIC BASS

(0691B) FLUTE

(0692B) CLARINET/BASS CLARINET

(0693B) ALTO SAX/BARITONE SAX

(0694B) TENOR SAX

(0695B) TRUMPET/BARITONE T.C.

(0696B) HORN IN F

(0697B) TROMBONE/BARITONE/BASSOON/TUBA

(0698B) VIOLIN

(0699B) VIOLA

(0700B) CELLO/BASS

(0701B) PERCUSSION (MALLET SOLO, MALLET HARMONY,

AUXILIARY PERCUSSION, DRUM SET (SNARE, BASS, CYMBALS))

(0702B) CD ACCOMPANIMENT



Project Manager/Editor: Thom Proctor  
Cover Design: Ernesto Ebanks and Candy Woolley  
CD MIDI Sequencing: Mike Lewis

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# JINGLE BELLS

E♭ ALTO SAXOPHONE/E♭ BARITONE SAXOPHONE

TRADITIONAL  
Arranged by VICTOR LÓPEZ



Bright rock ♩ = 138

Musical score for measures 1-4. The score is in 4/4 time and features four staves. The first staff (melody) has a dynamic of *f* and includes accents. The second staff (saxophone) has a dynamic of *f*. The third and fourth staves (bass) have a dynamic of *f*. The music is marked with a repeat sign and a double bar line at the end of measure 4.

5 (Play both 1st & 2nd endings on D.S.)

1.

Musical score for measures 5-8. The score is in 4/4 time and features four staves. The first staff (melody) has a dynamic of *mf*. The second staff (saxophone) has a dynamic of *mf*. The third and fourth staves (bass) have a dynamic of *mf*. The music is marked with a repeat sign and a double bar line at the end of measure 8.

2.

To Coda

Musical score for measures 9-12. The score is in 4/4 time and features four staves. The first staff (melody) has a dynamic of *mf*. The second staff (saxophone) has a dynamic of *mf*. The third and fourth staves (bass) have a dynamic of *mf*. The music is marked with a repeat sign and a double bar line at the end of measure 12.

# SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

Arranged by VICTOR LÓPEZ



Joyfully ♩ = 160 or (Cut Time ♩ = 80)

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