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1

Konzert

für Flöte, Streicher und Basso continuo
G-dur

Allegro assai ♩ = 120

I

Johann Joachim Quantz QV 5: 174

Flöte

Klavier

5

9

13

16

2 Fantasie

Gabriel Fauré, Op. 79
(1845-1924)

Andantino $\text{♩} = 46$

dolce

Flute

Piano

p

ped.

* *ped.*

* *ped.*

* *ped.*

* *ped.*

* *ped.*

simile

The musical score is arranged in four systems, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems. The Flute part features a melodic line with a *dolce* marking and a *p* dynamic. The Piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Pedal markings (*ped.*) are placed under the piano part, with asterisks indicating specific pedal changes. Dynamic markings include *p*, *cresc.*, *poco cresc.*, *f*, *mf*, *p*, and *pp*. The score concludes with a *pp* marking in the final measure.