

# ***FLEX-ABILITY*** **HOLIDAY**

Solo-Duet-Trio-Quartet With Optional Accompaniment

**SONGS FOR  
CHRISTMAS,  
CHANUKAH, AND  
NEW YEAR'S EVE**

Arranged by **VICTOR LÓPEZ**

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(0690B) OBOE/GUITAR (MELODY)/PIANO/  
GUITAR CHORDS/ELECTRIC BASS

(0691B) FLUTE

(0692B) CLARINET/BASS CLARINET

(0693B) ALTO SAX/BARITONE SAX

(0694B) TENOR SAX

(0695B) TRUMPET/BARITONE T.C.

(0696B) HORN IN F

(0697B) TROMBONE/BARITONE/BASSOON/TUBA

(0698B) VIOLIN

(0699B) VIOLA

(0700B) CELLO/BASS

(0701B) PERCUSSION (MALLET SOLO, MALLET HARMONY,

AUXILIARY PERCUSSION, DRUM SET (SNARE, BASS, CYMBALS))

(0702B) CD ACCOMPANIMENT



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# JINGLE BELLS

B $\flat$  CLARINET/B $\flat$  BASS CLARINET

TRADITIONAL  
Arranged by VICTOR LOPEZ



Bright rock ♩ = 138

1

2

3

4

5 (Play both 1st & 2nd endings on D.S.)

1.

1

2

3

4

2.

To Coda

1

2

3

4

# SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

Arranged by VICTOR LOPEZ



Joyfully ♩ = 160 or (Cut Time ♩ = 80)

4 %

Musical score for measures 1-11, featuring four staves (1-4) in 4/4 time. The music is marked *mf*. The key signature has one flat (Bb). The score includes various rhythmic patterns and melodic lines across the four staves.

12

Musical score for measures 12-21, continuing the four-staff arrangement. The notation includes various rhythmic values and melodic phrases.

To Coda ⊕

Musical score for measures 22-31, concluding the piece. The notation includes various rhythmic values and melodic phrases, ending with a coda symbol.

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