

MODERN JAZZ DRUMMING

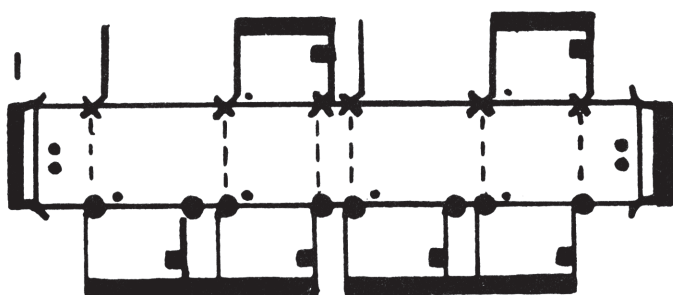
Audio Track Listing

| Track | Page |
|-------------------------------|--|
| 1. Introduction | ... Words of Wisdom |
| 2. Section 1 Part A | 4... a) slow b) fast |
| 3. Exercise 1A | 7... a) slow b) fast |
| 4. Solo Exercise 1A | 8... a) drums and bass b) bass only |
| 5. Melodic Exercises 1A | 9... #1 / #2 a) drums and bass b) bass only |
| 5. Melodic Exercises 1A | 10... #3 / #4 a) drums and bass b) bass only |
| 6. Section 1 Part B | 11... a) slow b) fast |
| 7. Exercises 1 B | 14... a) slow b) fast |
| 8. Solo Exercises 1B | 15... a) drums b) drums and bass c) bass only |
| 9. Melodic Exercises 1B | 16... #1 / #2 / #3 / #4 a) drums and bass b) bass only |
| 10. Section 1 Part C | 18... a) slow b) fast |
| 11. Exercises 1C | 21... a) slow b) fast |
| 12. Solo Exercise 1C | 22... a) drums b) drums and bass c) bass only |
| 13. Melodic Exercises 1C | 23... #1 / #2 / #3 / #4 a) drums and bass b) bass only |
| 14. Section 1 Part D | 25... a) slow b) fast |
| 15. Exercises 1D | 28... a) slow b) fast |
| 16. Solo Exercise 1D | 29... a) drums b) drums and bass c) bass only |
| 17. Melodic Exercises 1D | 30... #1 / #2 / #3 a) drums and bass b) bass only |
| 18. Section 2 Part A & Part B | 32 |
| 19. Section 2 Part C | 33... #1 / #2 / #3 / #4 |
| 20. Exercises 4A | 35... a) slow b) fast |
| 21. Solo Exercise 4A | 36... a) drums and bass b) bass only |
| 22. Melodic Exercises 4A | 37... #1 / #2 / #3 a) drums and bass b) bass only |
| 23. Exercises 4B | 38... a) slow b) fast |
| 24. Solo Exercise 4B | 39... a) drums and bass b) bass only |
| 25. Melodic Exercises 4B | 40... #1 / #2 / #3 a) drums and bass b) bass only |
| 26. Exercises 4C | 41... a) slow b) fast |
| 27. Solo Exercise 4C | 42... a) drums and bass b) bass only |
| 28. Melodic Exercises 4C | 43... #1 a) drums and bass b) bass only |
| 29. Melodic Exercises 4C | 43... #2 a) drums and bass b) bass only |
| 30. Exercises 4D | 44 |
| 30. Solo Exercise 4D | 45... a) slow b) drum pad c) bass only |
| 31. Melodic Exercises 4D | 46... #1 / #2 / #3 |
| 32. Bop Fill-in's | 47 .. drums and bass a) fast b) medium |
| 32. Solo 1 | 50... a) drums and bass b) bass only |
| 33. Solo 2 | 51... a) drums and bass b) bass only |

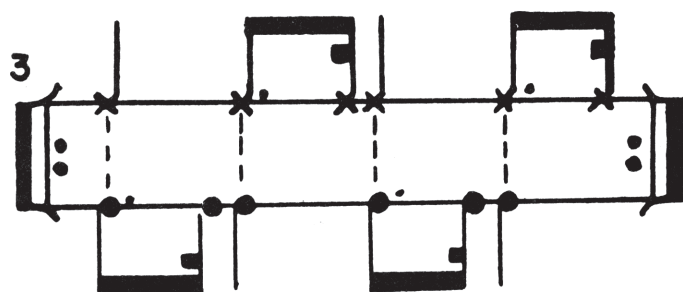
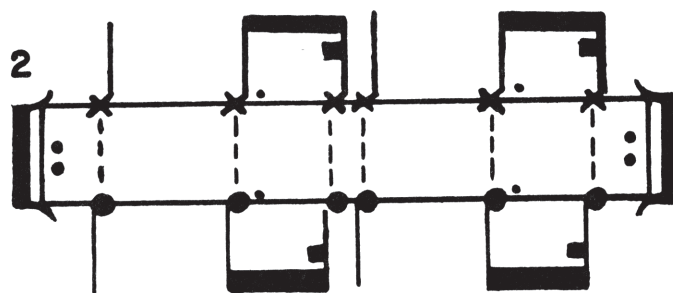
SECTION I, PART A

Dotted Eights and Sixteenths

These initial exercises are all derived from No. 1, the "shuffle". It is placed first because it follows the dotted eighth and sixteenth cymbal pattern closely. In each exercise after the first certain notes have been left out. The dotted lines indicate the places where the hands fall together.







KEY



SECTION I PART C

Triplets

The eighth note triplet is the next step. This group will follow the same pattern used in learning to play the exercises in groups (A) and (B) by starting with continuous triplets against the cymbal rhythm, then leaving out notes to form various patterns.

The author has heard good drummers play the cymbal rhythm in several different versions, from , to . The way many drummers play it is , and that is how it is usually written. No laws will be broken however if, for the purpose of instruction, it is written , to correspond to the triplet form, as that is the way the beat is most often played.

