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CONTENTS

THE GLASS PRISON

***All gtrs. on this song
are 7-string guitars
in standard tuning
with a low B string.**

Music by JOHN MYUNG, JOHN PETRUCCI,
MIKE PORTNOY and JOHN RUDESS
Lyrics by MIKE PORTNOY

A | :31

Intro:

(Scratching sounds)

N.C.

Tempo I: ♩ = 108

***Elec. Gtr. 1** (*clean-tone w/chorus*)

Bm
Riff A

Bm

A

G

E/G#

B m

A

31 sec. Riff A

mf

TAB

: 9 7 9 6 7 7 5 4 5 6 4 6 7 4 9 7 9 6 7 7

*Bass Gtr. arr. for gtr.

w/Riff A (*Elec. Gtr. 1*) 4 times

Bm A
Elec. Gtr. 2 (w/dist.)

Elec. Gtr. 2 (w/dist.)

G E/G# end Riff A Bm A G E/G# Bm A G E/G#
 Elec. Gtr. 2 (w/dist.)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef. The guitar part features a complex arrangement of chords (Bm, A, G, E/G#) and a melodic line with a triplet and a half note. The bass part provides a steady accompaniment with a repeating eighth-note pattern. The score is presented in a standard musical notation format with a key signature of one sharp and a common time signature.

Guitar Tab:

The guitar part is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The chords are indicated above the staff: Bm, A, G, E/G#, Bm, A, G, E/G#. The melodic line includes a triplet of eighth notes and a half note. The bass part is written in standard musical notation with a bass clef and a key signature of one sharp (F#). The bass line consists of a repeating eighth-note pattern.

Bass Tab:

The bass part is written in standard musical notation with a bass clef and a key signature of one sharp (F#). The chords are indicated below the staff: Bm, A, G, E/G#, Bm, A, G, E/G#. The bass line consists of a repeating eighth-note pattern.

Bm A G E/G# Bm A G E/G#

The image displays a musical score for guitar in E major. The top staff is a standard musical notation with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords Bm, A, G, E/G#, Bm, A, G, and E/G# are indicated. The bottom staff is a guitar tablature, with fret numbers written on the lines. It includes a 'TAB' label on the left. The fret numbers correspond to the notes in the melody above.