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About Dynamics

There are no dynamic markings in this book so that you can interpret your own. Fast tunes are usually loud and Waltzes are combinations of many dynamics. When accompanying, play so that the melody can be heard. Think for yourself what would be the best dynamic. Trust your instincts and run with it!

1. Irish Washerwoman

accompaniment

students play the G, C and D chords

traditional

chords G G G G D D D D

1 listen to the lead-in

6 G G G G D D G hold

10 G G G G D D D D

14 C G C G D D G hold

2. Irish Washerwoman

a look at just the chords

1 G G D D D D G G

7 G G D D G hold G G G G

12 D D D D C G C G D D G hold

25. Fiddlin' Around

back-up

swing rhythm

chords A

