

# Good Christian Men Rejoice

Piano I

JOHN MASON NEALE (1818-1866)

14th Century German Carol

Arranged by

BEATRICE A. MILLER

Joyfully (♩. = 76 - 80)

Primo

Secondo

5

9

ff f

2 2

*f*

This system contains measures 9 through 13. It features a grand staff with two treble clefs and one bass clef. The first two staves are marked with *ff* and *f* dynamics. The third staff has a '2' above it, indicating a second ending. The fourth staff has a '*f*' dynamic. The music consists of chords and melodic lines with various articulations and slurs.

14

melody

1 3 1 2 2

*f* *mf*

3 5 4 1 3

This system contains measures 14 through 17. It features a grand staff with two treble clefs and one bass clef. The first staff is labeled 'melody' and has fingerings 1, 3, 1, 2, 2 above it. The second staff has dynamics *f* and *mf*, and fingerings 3, 5, 4, 1, 3 below it. The music includes a melodic line with slurs and a bass line with chords.

# Good Christian Men Rejoice

Piano II

JOHN MASON NEALE (1818-1866)

14th Century German Carol

Arranged by

BEATRICE A. MILLER

Joyfully (♩. = 76 - 80)

Primo

Secondo

5

Piano II

9

ff

ff

3 1 4 1

5

2 2 5 1 2

5 3 5

14

4 3 3 2

4 2 4 3

3

1 2 1 1 2 1