Summy Piano Solo Package

No. 401 - Late Intermediate

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Preface

The broad selection of pieces in this collection invites the student to explore a variety of styles, moods and techniques. While the pieces are not limited to one grade level, most of those in this book are appropriate for students in their third and fourth year of study.

Comments by Jane Knourek, in drawing attention to the structure of the music, not only facilitate learning but stimulate expressive performance because they further understanding of the musical material the composer has used.

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The Haunted Castle

With the exception of measures 17-25, this entire piece is built on a repeated D in the bass (called a pedal point) with right-hand harmonies changing above it. There are actually only two harmonies in the first part: the D minor triad and diminished 7th chords (built entirely of minor 3rds). Identify the positions of these chords and you'll learn the piece in no time.

Moderato misterioso

LOUISE McALLISTER

Dutch Shoes on Vienna Streets

Analyzing this piece harmonically will help you learn it. Notice particularly whether the left-hand chords on the second and third beats of the measure are in root position, first or second inversion. The second section (beginning meas. 17) follows the same general harmonic scheme as the first. The third section (beginning meas. 33) is the key of B♭ and employs the rhythmic device known as *hemiola*: two main beats in one part against three in the other ( ).

Allegretto con moto (M.M. ♩ = 126)

MAX SCHULDT