

Summy Piano Solo Package

No. 201 - Late Elementary

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Foggy Night at the Harbor

To create the mood of a foggy night, play very smoothly and softly and use pedal. In the first two phrases the right hand plays just F, A, C, except for G at the endings, and the left hand moves down by half steps. What is the only difference between measures 1-8 and 9-16? Notice that the middle part is made entirely of 5ths, with added 2nds in the right hand.

Slowly and softly

HANSI ALT

6

The Harpist

There are many broken chords in harp music. In fact, the word 'harp' and 'arpeggio' (broken chord) have the same root. Help your ear recognize the sound of the different chords in this piece by playing the notes of broken chords together. The one in measure 17 (also meas. 33) is an augmented chord. The second section is the same as the first, up to which measure?

Gracefully; not too slowly

BERENICE BENSON BENTLEY

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'J. = about 100'. The dynamics are 'mf' and 'always smoothly'. The notation shows a broken chord in the right hand (L.H. R.H.) in measure 1, followed by a broken chord in the left hand (L.H.) in measure 2, and another broken chord in the right hand (L.H.) in measure 3. Fingerings are indicated: 1, 3, 5 in the right hand and 5, 3, 1 in the left hand.

Musical notation for measures 5-8. The notation shows a broken chord in the left hand (L.H.) in measure 5, followed by a broken chord in the right hand (L.H.) in measure 6, and another broken chord in the left hand (L.H.) in measure 7. Fingerings are indicated: 5, 2, 1 in the left hand and 1, 4, 5 in the right hand.

Musical notation for measures 9-12. The notation shows a broken chord in the left hand (L.H.) in measure 9, followed by a broken chord in the right hand (L.H.) in measure 10, and another broken chord in the left hand (L.H.) in measure 11. The dynamics are 'f'. Fingerings are indicated: 5, 3, 1 in the left hand and 1, 3, 5, 3 in the right hand.

Musical notation for measures 13-17. The notation shows a broken chord in the right hand (R.H.) in measure 13, followed by a broken chord in the left hand (L.H.) in measure 14, and another broken chord in the right hand (R.H.) in measure 15. The dynamics are 'p'. The tempo is marked 'growing slower'. The notation ends with a double bar line in measure 17. A circled number '17' is placed above the staff in measure 17.