

# Summy

## Piano solo Package

### No. 101 - Elementary

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# Preface

The broad selection of pieces in this collection invites the student to explore a variety of styles, moods and techniques. While the pieces are not limited to one grade level, most of those in this book are appropriate for students in their late first and second year of study.

Comments by Sister Rita Simo, in drawing attention to the structure of the music, not only facilitate learning but stimulate expressive performance because they further understanding of the musical material the composer has used.

SUMMY-BIRCHARD MUSIC

# Parade

To make this sound like a parade you must keep the beat very steady. When you learn the first eight measures, you already know most of the piece, since the last part is the same as the first. The notes for the bugles in the middle section are all part of the C chord.

Words and music by  
ARTHUR HOLLANDER

In strict march tempo

Musical notation for the first system of 'Parade'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides accompaniment with quarter notes G2, A2, and B2. The lyrics are: "Hear the bu - gles! Hear the drums! Sol - diers march - ing,". Measure numbers 1, 2, and 3 are indicated above the treble staff.

Musical notation for the second system of 'Parade'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, and then a quarter note B4. The bass staff provides accompaniment with quarter notes G2, A2, and B2. The lyrics are: "Here they come! Down the street with ban - ners high, As". Measure numbers 1, 2, and 1 are indicated above the treble staff.

Musical notation for the third system of 'Parade'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides accompaniment with quarter notes G2, A2, and B2. The lyrics are: "troop by troop goes march - ing by!". A double bar line is followed by a measure with the instruction "(The Drums) ★".

Musical notation for the fourth system of 'Parade'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides accompaniment with quarter notes G2, A2, and B2. The lyrics are: "(The Bugles)". A measure with the instruction "(The Bugles) 3" is indicated above the treble staff.

# Pirates Bold

Read the words to get the idea of how to play this piece. In the first and last section the left hand is a drone bass consisting of a 5th. Be sure to hold the C# in measures 13, 14, and 16 for three full counts while playing the repeated A's in the same hand. Notice the passage descending by half steps in measures 17 and 18. This is the chromatic scale.

In a rough and tumble manner, but in strict time.

MARIE SEUEL HOLST

*Boisterously and with much accent*

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The bass clef staff contains a drone bass of two notes, C# and G, marked 'L.H.'. The treble clef staff contains the right hand melody, marked 'R.H.' and 'f'. The melody starts with a quarter note C4, followed by a dotted quarter note D4, an eighth note E4, and a quarter note F4. This is followed by a triplet of eighth notes: G4, A4, and B4. The melody continues with a quarter note C5, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The system ends with a quarter note F4, a dotted quarter note E4, and an eighth note D4.

The second system of musical notation contains the first two lines of lyrics. The treble clef staff has a melody starting with a quarter note C4, followed by a dotted quarter note D4, an eighth note E4, and a quarter note F4. This is followed by a triplet of eighth notes: G4, A4, and B4. The melody continues with a quarter note C5, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The system ends with a quarter note F4, a dotted quarter note E4, and an eighth note D4. The bass clef staff contains a drone bass of two notes, C# and G. The lyrics are: Long a - go Bold Pi-rates ruled the sea, Their voic - es boomed like

The third system of musical notation contains the third and fourth lines of lyrics. The treble clef staff has a melody starting with a quarter note C4, followed by a dotted quarter note D4, an eighth note E4, and a quarter note F4. This is followed by a triplet of eighth notes: G4, A4, and B4. The melody continues with a quarter note C5, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The system ends with a quarter note F4, a dotted quarter note E4, and an eighth note D4. The bass clef staff contains a drone bass of two notes, C# and G. The lyrics are: thun - der, Hid - den trea - sures they were sure to find, They

The fourth system of musical notation contains the fifth and sixth lines of lyrics. The treble clef staff has a melody starting with a quarter note C4, followed by a dotted quarter note D4, an eighth note E4, and a quarter note F4. This is followed by a triplet of eighth notes: G4, A4, and B4. The melody continues with a quarter note C5, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The system ends with a quarter note F4, a dotted quarter note E4, and an eighth note D4. The bass clef staff contains a drone bass of two notes, C# and G. The lyrics are: loved to loot and plun-der. A - hoy! A - hoy! Good