

SOLO · DUET · TRIO

SELECTED THEMES FROM THE MOTION PICTURE
HARRY POTTER
AND THE
SORCERER'S STONE

MUSIC BY
JOHN WILLIAMS

ARRANGED BY
VICTOR LÓPEZ

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Flute (0645B)
Clarinet (0646B)
Alto Sax (0647B)
Tenor Sax (0648B)
Trumpet (0649B)
Horn (0650B)
Trombone (0651B)



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HEDWIG'S THEME

B♭ CLARINET
(B♭ Bass Clarinet)

Music by **JOHN WILLIAMS**
Arranged by **VICTOR LÓPEZ**

Misterioso ♩ = 152

Musical notation for measures 1-3. The score is for three staves (1, 2, 3) in 3/4 time with a key signature of two flats. Measure 1 starts with a *mf* dynamic. A first ending bracket spans measures 1-3, with the instruction "Tacet 1st time" written above the first and third staves. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F4, and a quarter note E4. The first ending bracket ends with a repeat sign.

Musical notation for measures 4-7. Measure 4 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 6 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 7 contains a quarter note B2, a quarter note A2, and a quarter note G2. The first staff has a slur over measures 4-7.

Musical notation for measures 8-11. Measure 8 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 9 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 10 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 11 contains a quarter note D1, a quarter note C1, and a quarter note B0. A box containing the number "9" is positioned above measure 9. The first staff has a slur over measures 8-11.

Musical notation for measures 12-15. Measure 12 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 13 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 14 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 15 contains a quarter note F0, a quarter note E0, and a quarter note D0. The first staff has a slur over measures 12-15.

DIAGON ALLEY

Music by **JOHN WILLIAMS**
Arranged by **VICTOR LÓPEZ**

Joyously ♩ = 120

Musical notation for measures 1-3. Three staves (1, 2, 3) in 3/4 time. Staff 1 has a dynamic marking *f*. Staff 2 has a dynamic marking *f*. Staff 3 has a dynamic marking *f* and fingerings 1, 2, 3.

Musical notation for measures 4-6. Three staves (1, 2, 3) in 3/4 time. Measure 4 starts with an asterisk (*). Staff 1 has a dynamic marking *f*. Staff 2 has a dynamic marking *f*. Staff 3 has a dynamic marking *f* and fingerings 4, 5, 6.

Musical notation for measures 7-9. Three staves (1, 2, 3) in 3/4 time. Measure 9 is boxed and labeled '9'. Each staff has a 'Fine' marking with a comma. Staff 1 has a dynamic marking *f*. Staff 2 has a dynamic marking *f*. Staff 3 has a dynamic marking *f* and fingerings 7, 8.

Musical notation for measures 10-12. Three staves (1, 2, 3) in 3/4 time. Staff 1 has a dynamic marking *f*. Staff 2 has a dynamic marking *f*. Staff 3 has a dynamic marking *f* and fingerings 10, 11, 12.

*Try to play the sixteenth notes (stems down); if they are too hard, play eighth notes (stems up).