

GUILD REPERTOIRE

Piano Music Appropriate for the Auditions
of the National Guild of Piano Teachers

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in collaboration with
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Sicilienne

Maria-Theresa Von Paradis
(1759-1824)

Andantino (♩ = 100-112)

First system of the musical score. The right hand part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 100-112 beats per minute. The dynamics are marked 'p' (piano) and the style is 'legato cantabile'. The piece starts with a half rest in the right hand and a bass clef in the left hand. The first measure of the right hand contains a half note G4 with a fermata, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The left hand accompaniment consists of a steady eighth-note bass line. Fingerings are indicated by numbers 1-5 above or below notes. A trill (tr) is marked above the first measure of the right hand. A first ending bracket labeled '1)' is shown above the final measure of the system.

Second system of the musical score, starting at measure 5. The right hand continues with a treble clef. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The style 'legato cantabile' is maintained. The left hand accompaniment continues with a steady eighth-note bass line. Fingerings are indicated throughout. A 'ped. simile' (pedal simile) instruction is placed below the left hand part. The system ends with a double bar line.

Third system of the musical score, starting at measure 10. The right hand continues with a treble clef. Dynamics include 'f' (forte) and 'p' (piano). The left hand accompaniment continues with a steady eighth-note bass line. Fingerings are indicated throughout. The system ends with a double bar line.

Fourth system of the musical score, starting at measure 15. The right hand continues with a treble clef. Dynamics include 'mf' (mezzo-forte). The left hand accompaniment continues with a steady eighth-note bass line. Fingerings are indicated throughout. The system ends with a double bar line.

1) Musical notation for the first ending bracket, showing a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Fingerings 2, 3, 1 are indicated above the notes.

Sonata

Friedrich Kuhlau
Op. 59, No. 1 (1786-1832)

Allegro (♩ = 116-126)

Musical score for measures 1-3. The piece is in G major (one sharp) and 2/4 time. The tempo is Allegro with a quarter note equal to 116-126 beats per minute. The dynamic is *mf*. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

Musical score for measures 4-6. Measure 4 is marked with a box containing the number 4. The right hand continues with a melodic line, featuring a long slur over measures 4 and 5. The left hand accompaniment remains consistent. Fingerings are indicated throughout.

Musical score for measures 7-9. Measure 7 is marked with a box containing the number 7. The right hand has a melodic line with a slur over measures 7 and 8. The left hand accompaniment changes in measure 8. The dynamic *f* is indicated in measure 9. Fingerings are indicated throughout.

Musical score for measures 10-12. Measure 10 is marked with a box containing the number 10. The right hand has a melodic line with a slur over measures 10 and 11. The left hand accompaniment continues. The dynamic *f* is indicated in measure 10. Fingerings are indicated throughout.