

CONTENTS

INTERMEDIATE C

Classic

PRÆLUDIUM, C MAJOR	<i>J. S. Bach</i>	3
PRELUDE, F MAJOR	<i>J. S. Bach</i>	4
LÄNDLER	<i>Mozart</i>	6
STUDY FOR RIGHT OR LEFT HAND ALONE	<i>C.P.E. Bach</i>	8
FÜR ELISE	<i>Beethoven</i>	9

Sonatina

SONATINA, C MAJOR	<i>Clementi</i>	13
SONATINA, G MAJOR	<i>Merkel</i>	21

Romantic

AVALANCHE	<i>Heller</i>	25
RUSSIAN FOLK DANCE	<i>Tchaikovsky</i>	27
WALTZ, E MINOR	<i>Grieg</i>	28

Modern

WALTZ	<i>Rebikov</i>	30
WALTZ	<i>ZaraneK</i>	32
HUMOROUS ETUDE	<i>Gorodinsky</i>	34

INTERMEDIATE D

Classic

PRÆLUDIUM	<i>Handel</i>	35
PRELUDE, D MINOR	<i>J. S. Bach</i>	36
SOLFEGGIETTO	<i>C. P. E. Bach</i>	38
GAVOTTE	<i>Stephen Clark</i>	40

Sonatina

SONATINA, G MAJOR	<i>Dussek</i>	41
SONATINA, A MINOR	<i>Kuhlau</i>	46

Romantic

GRANDMOTHER TELLS A GHOST STORY	<i>Kullack</i>	53
PETITE TARANTELLA	<i>Heller</i>	55

Modern

LYRIC WALTZ	<i>Shostakovich</i>	57
DOTS	<i>Wolfenzon</i>	60
SPRING TUNE	<i>Freed</i>	62
THE HUNGRY CAT AND THE WELL-FED CAT	<i>Salmanov</i>	64

Praeludium

Johann Sebastian Bach
(1685-1750)

Andante (♩ = 69-76)

The musical score is written for piano in C major, 3/4 time. It consists of four systems of two staves each. The first system (measures 1-2) begins with a treble clef and a bass clef. The treble staff contains a melodic line with slurs and fingerings (1, 3, 3, 2, 1, 2). The bass staff contains a simple harmonic accompaniment with fingerings (3, 2, 4, 2). The second system (measures 3-4) continues the melodic line with slurs and fingerings (2, 3, 1, 3, 2, 4). The bass staff continues the accompaniment with fingerings (2, 3, 1, 3, 2, 4). The third system (measures 5-6) features a more complex melodic line with slurs and fingerings (3, 1, 3, 2, 4, 3, 1). The bass staff continues the accompaniment with fingerings (3, 1, 3, 2, 3, 1). The fourth system (measures 7-8) concludes the piece with a melodic line and slurs (3, 2, 2, 2, 4, 2, 3). The bass staff continues the accompaniment with fingerings (2, 5, 3). The score includes dynamic markings such as *mf*, *legato*, *no pedal*, *simile*, *cres*, *do*, *f*, *di*, *mi*, *nu*, *en*, *do*, *cres*, *cen*, *do*. There are also hairpins indicating dynamics and slurs indicating phrasing.

Prelude

Johann Sebastian Bach
(1685-1750)

Moderato (♩ = 108-120)

The musical score is presented in a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is marked 'Moderato' with a tempo of 108-120 beats per minute. The score is divided into four systems, each containing six measures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp*, *p*, *mf*, and *pp*. The first system (measures 1-5) features a treble line with eighth-note patterns and a bass line with quarter notes. The second system (measures 6-11) introduces sixteenth-note patterns in the treble and eighth-note patterns in the bass. The third system (measures 12-17) continues with similar rhythmic patterns, including some grace notes. The fourth system (measures 18-21) concludes with a treble line of eighth notes and a bass line of quarter notes. The piece ends with a final cadence in the treble line.